



Nature on Revolt

on Network and Networked collective sonic performance

Mycelium Network Society

Network | installation | performance

Taipei Biennial 2018

Shu Lea Cheang | taro | Martin Howse | Franz Xaver
joined by mycelium network nodes
APO-33, Nantes, France; Furtherfield, London, UK;
Coalesce: Center for Biological Art, Buffalo, USA;
Squeaky Wheel Film and Media Art Center,
Buffalo, USA; The Sanctuary for Independent Media |
Nature Lab, Troy, USA; Genspace, New York City, USA;
Dimension Plus, Taipei, Taiwan; Bamboo Curtain Studio,
Taipei, Taiwan; Absolute Art Space, Tainan, Taiwan.

Mycelium Network Society is an underground network imagination situated in a post-internet mudland and powered by fungus, spores, culture, kitchen, radio, transmission, installations, workshops and performances.

Mycelium Network Society pursuits magic mushroom, from a state of hyper-hallucination to collective fungal consciousness, investigates the fungi culture, its network capacity to communicate and process information.

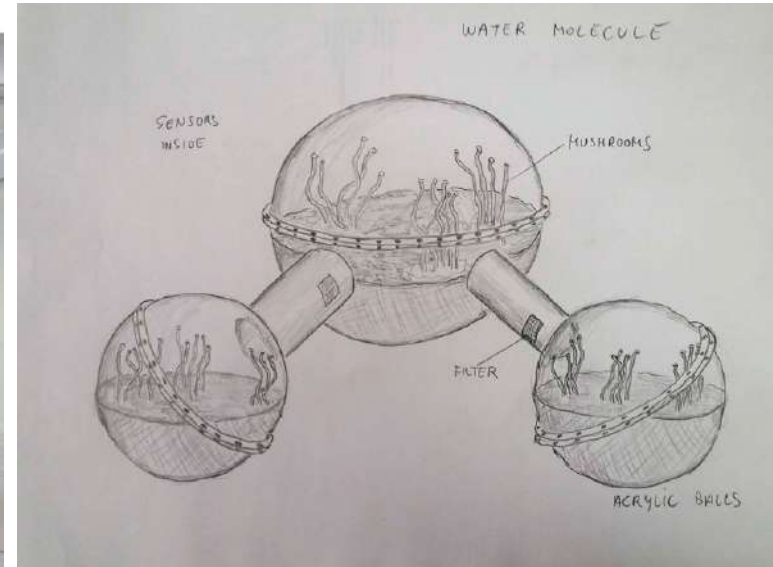
Mycelium Network Society as a living nature's network commands its own domain in human-disturbed forests - sprouting across the moisture of rich soils, expanding its colonies, sharing informations, networking co-habitants across borders.

Mycelium Network Society seeks out mycelium to lead us out of the ruins, to construct political tactics, to salvage economic meltdown, to persist in constant molecular communication a la mycelium mode.



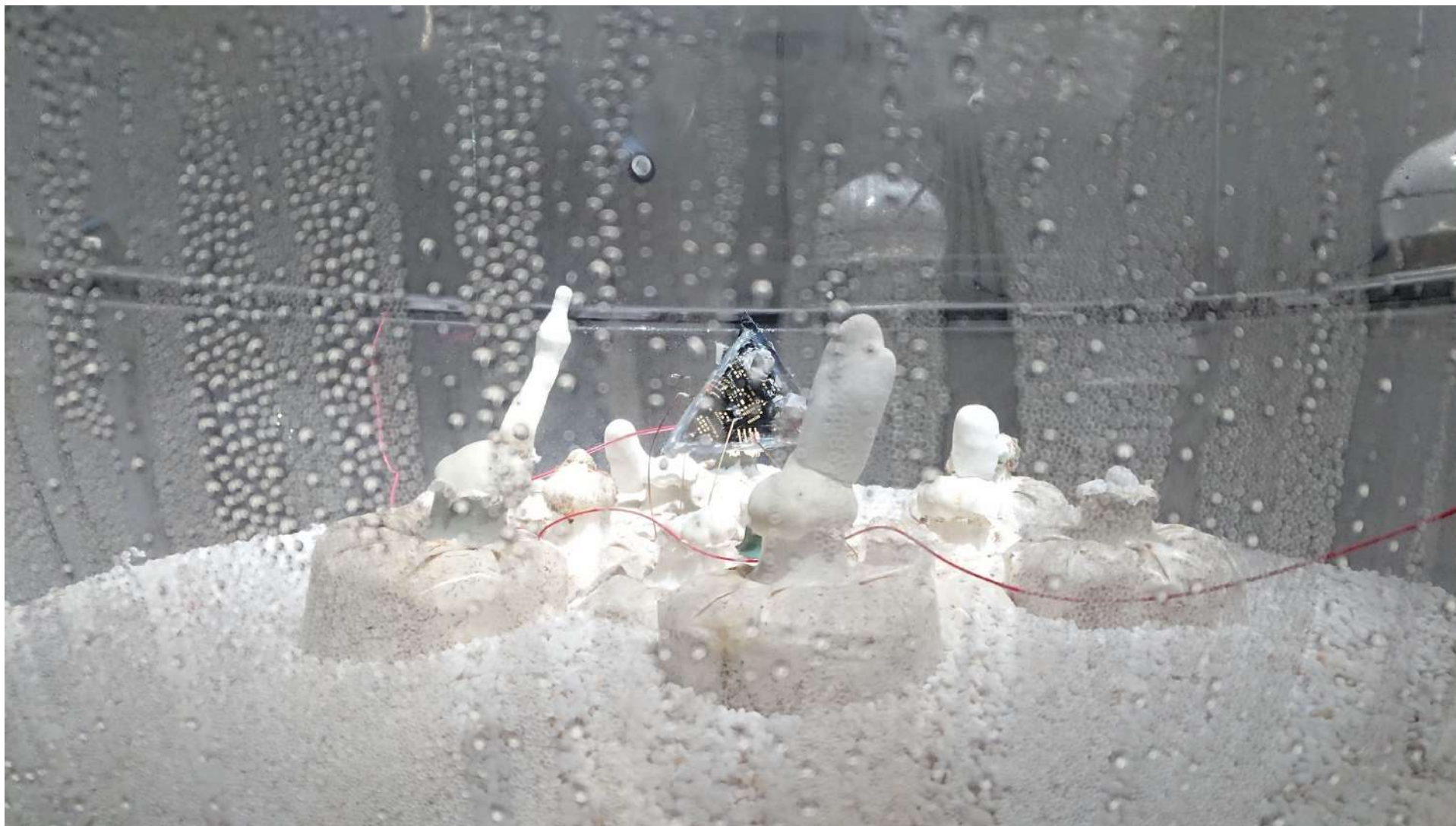


GUITAR STRING



Following the molecular structure of Patulin, a toxic substance produced by fungus, this installation is formed from transparent acrylic atoms containing growing *Ganoderma lucidum* mycelium, and a series of custom-made sensors, transmitters and receivers. These electronic devices detect changes within the living mycelial atoms and transmit this information across radio frequencies, which is spatialized and experienced as audio within the installation. In this way, the vegetal *Ganoderma lucidum* is seen as engaging in cross-spore germination with radio mycelium, conjuring an imaginary techno-organic network.



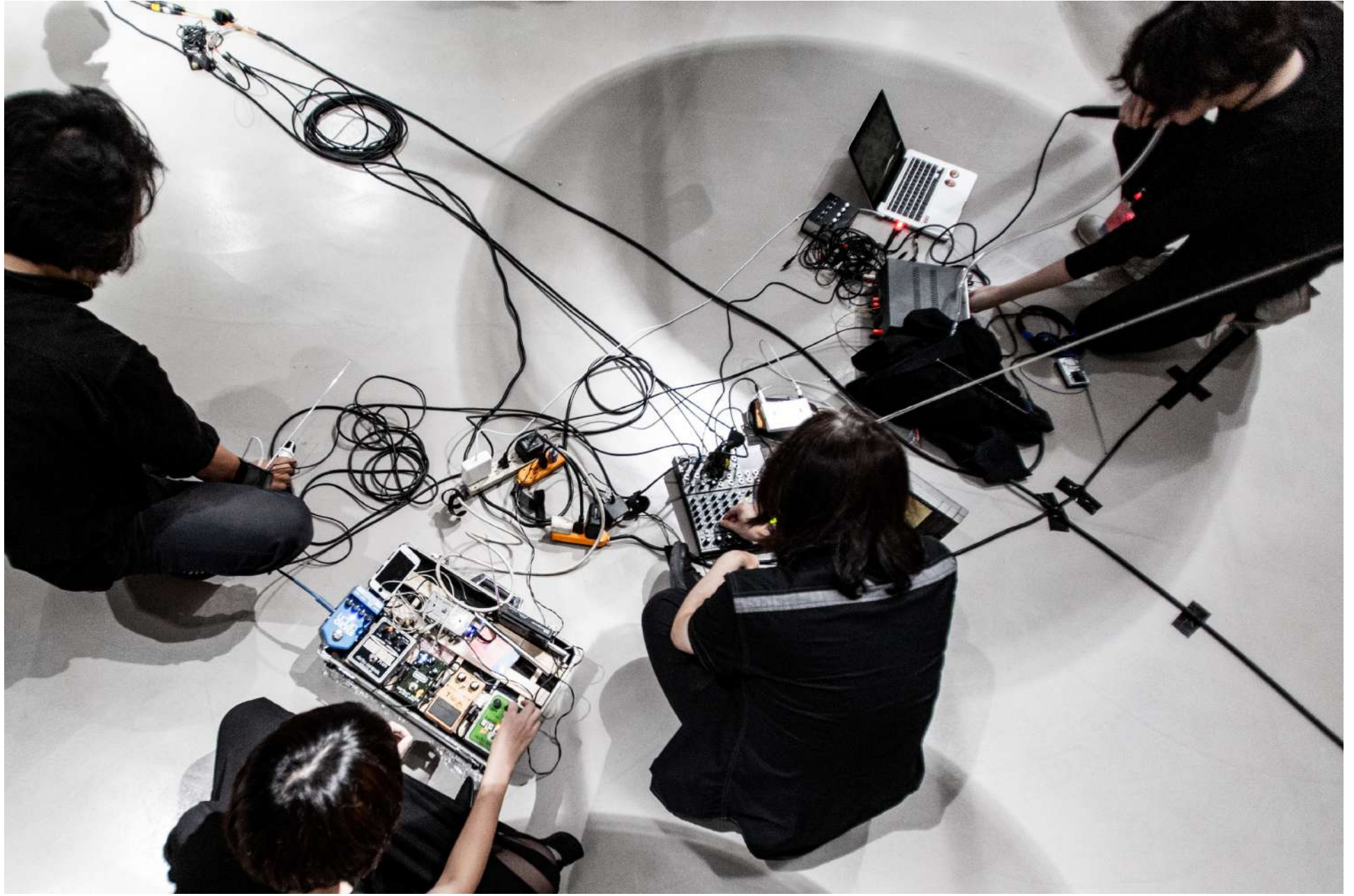




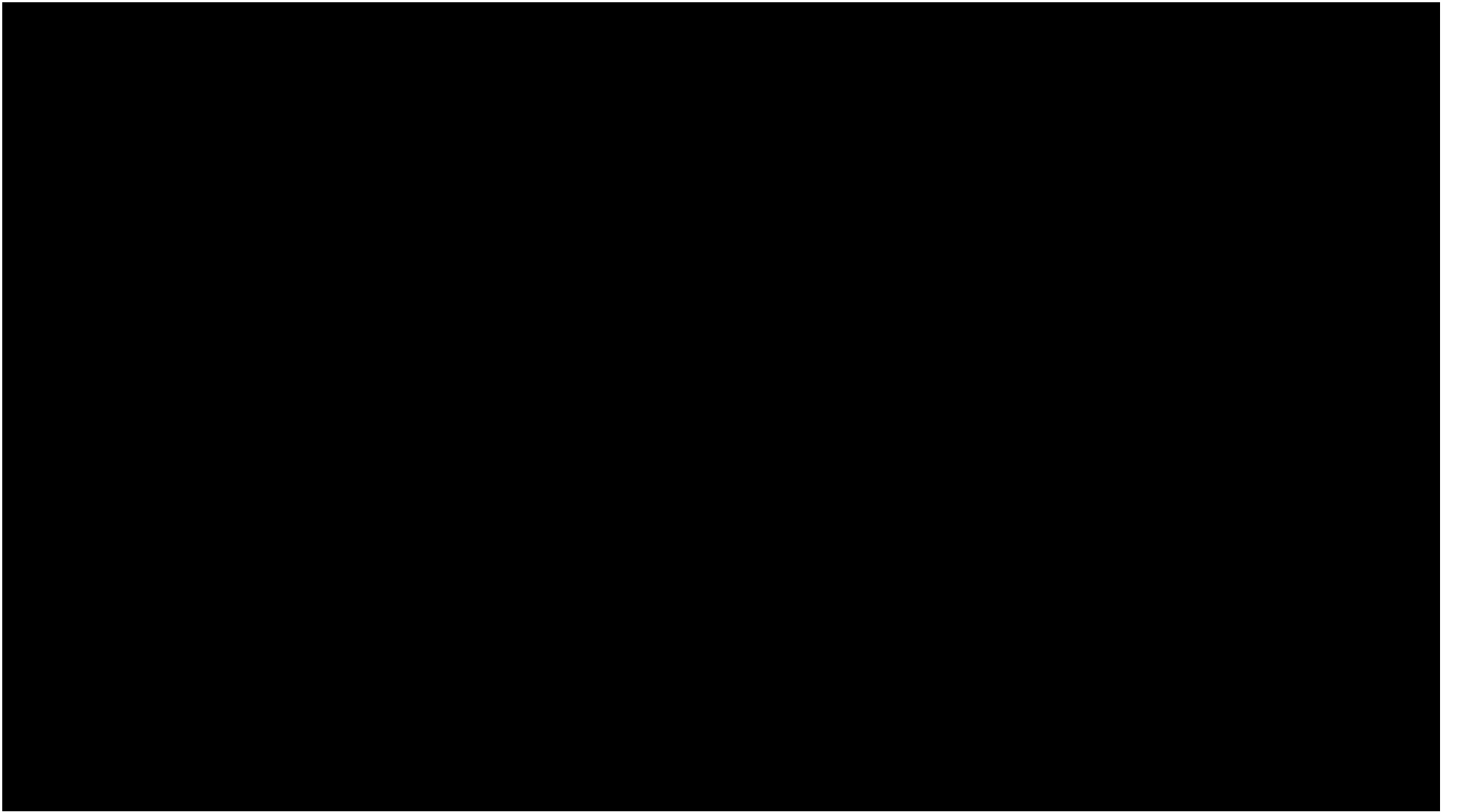


Mycelial Radio Activation
Opening Night Performance
2018/11/16, Taipei Fine Arts Museum









A row of glass jars containing rice, covered with white cloth and secured with black bands, in a laboratory setting. The jars are arranged in a line on a dark surface, with the focus on the foreground jar. The background is blurred, showing laboratory equipment and a light source.

RICE ACADEMY
RICE BUG REVOLT



RICE ACADEMY cultures, studies and cultivates rice bugs towards the rice bug revolt. RICE ACADEMY attempts to give a voice to the bugs hatching out from within each rice grain, echoing the mass stirring within a mundane and ancient, domestic and global food source. With the bugs, we compose a collective symphony of emerging bug noise, making visible and audible the stages of this interior and microscopic revolution, from latent dormancy, through propagation, to pandemic. We borrow techniques from the sciences of management and system control of harmful agricultural insects, checking out high frequency crunchings and low frequency temperature changes, encouraging the inner dynamic revolt.



Rice Academy members:
Yao-Jen Lai , Chiu-Hung Chung,
Shu Lea Cheang, Taro, Martin Howse,
Franz Xaver, Hsien Yu Cheng

LAB KILL LAB@C-LAB, 2020







