

UKI, a viral live performance
70:00 (live code live spam release, 2011)
<http://www.u-k-i.co>

Shu Lea Cheang (concept / direction / camera / montage / viral attack)
[<http://www.mauvaiscontact.info>]
with Martin Howse (sound scheme / grand mix) [<http://www.1010.co.uk>]

special invite: Diana Pornoterrorista (vocal) [<http://pornoterrorismo.com>]
local participation: noise experimental sound artists

Cinema characters created and performed by-
Coder xYx [Laika], UKI Krew [Agnese], Coder XQ [Quimera Yan], RUNNER Axia [Ceci Quimera], UKI Marimacho [Florian Tokioss], Coder madlilit[klau], Agent Pony Boy [Patri], UKI FANTasia [Maria Mitsopoulou], Baby Queen [Marianissima], Coder Lubna [Diana Pornoterrorista], UKI Tripcall [Melina Peña], UKI Octo-Pussy [Helen Laflorest], UKI Mosca [Idoia], UKI Karo [Carolina], Mutant Esteno & Lil [Majo & Elena], Virus St.Maria [Maria Llopis], Trash Mistress [Radie Manssour]

Studio production & Programming support - Hangar media lab, Barcelona

Brief scenario:

UKI as a viral live performance sets up UKI cinema in a live viral patch processing mode aggravated by post-crash noise live coding en masse.

UKI is conceived as a sequel to my scifi cyberpunk movie I.K.U. (<http://www.cyberpunkreview.com/movie/decade/2000-2009/iku/>) . I.K.U. sets up GENOM corporation as NetSex mega-enterprise who dispatches IKU (orgasm in Japanese) coders to collect human orgasm data. Made into I.K.U. chips for mobilephone plug in, GENOM introduces orgasm on the go and makes a huge profit.

The internet as we once knew has exploded with information overload by year 2030. The IKU coders whose data downloaded are retired and dumped at E-trashscape where they co-habit with open source coders, circuit twitters, free networkers , patching/coding to reinitiate a self-sustainable network. Trading sex for codes to reboot their hard drive bodies, IKU coders are reformatted as UKI . Spammed by accidental polymorphic codes, UKI emerge from E-trashscape as running codes, multiplied variants, ever-mutating virus.

This live performance is followed by a viral game (in development , 2012 release) which tracks UKI virus' infiltration into GENOM CORP's protein coated BIONET to take back original orgasmo.

[<http://www.mauvaiscontact.info/proposal/UKI-viral-performance.pdf>]

viral patch performance excerpts (5:00) [<http://vimeo.com/17478343>]

Tech riders for UKI live performance:

- * Video projectors of 3300 lumens (2)
- * 24 channel analogue audio mixer (Allen and Heath, Spirit) with cables to PA and spare long JACK cables
- * 4x stage monitor speaker
- * large PA (4x D&B/L-Acoustics subs and 8x D&B/L-Acoustics full-range)
- * 20x power points/4x 5 way power splitters
- * CF/HD recorder (Fostex, Zoom)
- * visual output recording device - extra harddrive
- * wireless microphone or hand held microphone (1)
- * large tables at comfortable working height (3 to 4)



