

Shu Lea Cheang  
Artist. Conceptualist. Filmmaker. Networker.

SELECTED ART WORK (1990 – 1999)

*COLOR SCHEMES* (one channel video / 3 channel video mixed media installation)  
Whitney Museum of American Art, New York (1990)  
Video Collection: Museum of Modern Art



*THOSE FLUTTERING OBJECTS OF DESIRE* (video & mixed media installation)  
Exit Art, New York (1992)  
Whitney Biennial, New York (1993)





*FRESH KILL* (35mm feature film)  
 Berlin Film Festival, Berlin (1994)  
 Whitney Biennial, New York (1995)  
 Channel Four broadcast UK (1995)



BOWLING ALLEY (multi-site networked installation)

<http://bowlingalley.walkerart.org/>

Walker Art Center, Minneapolis (1995)

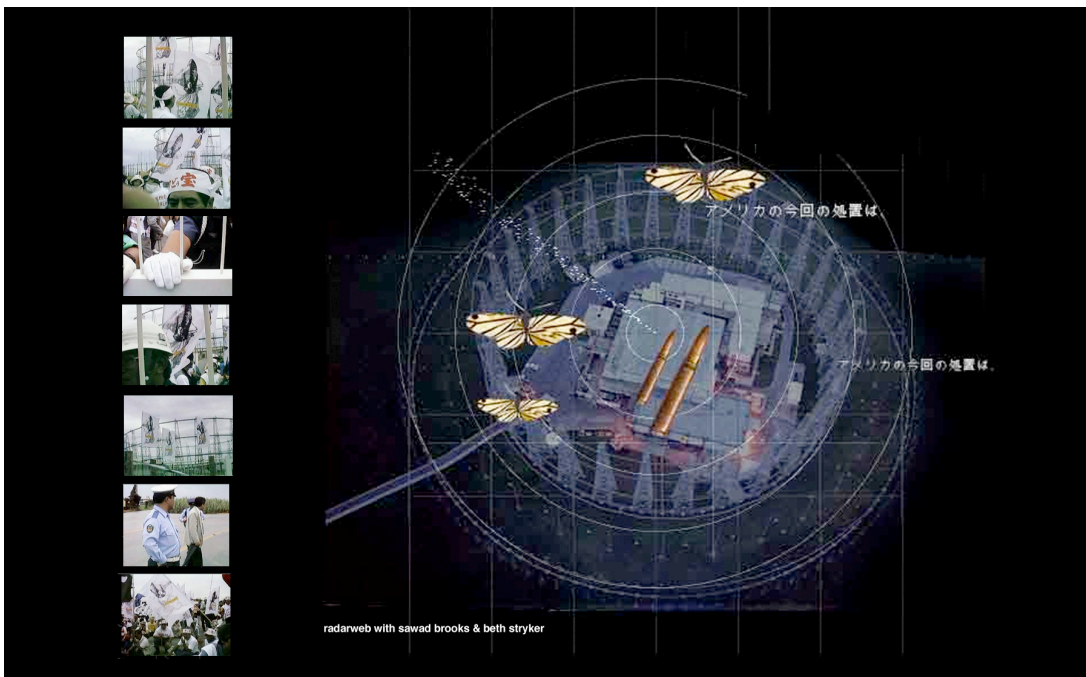
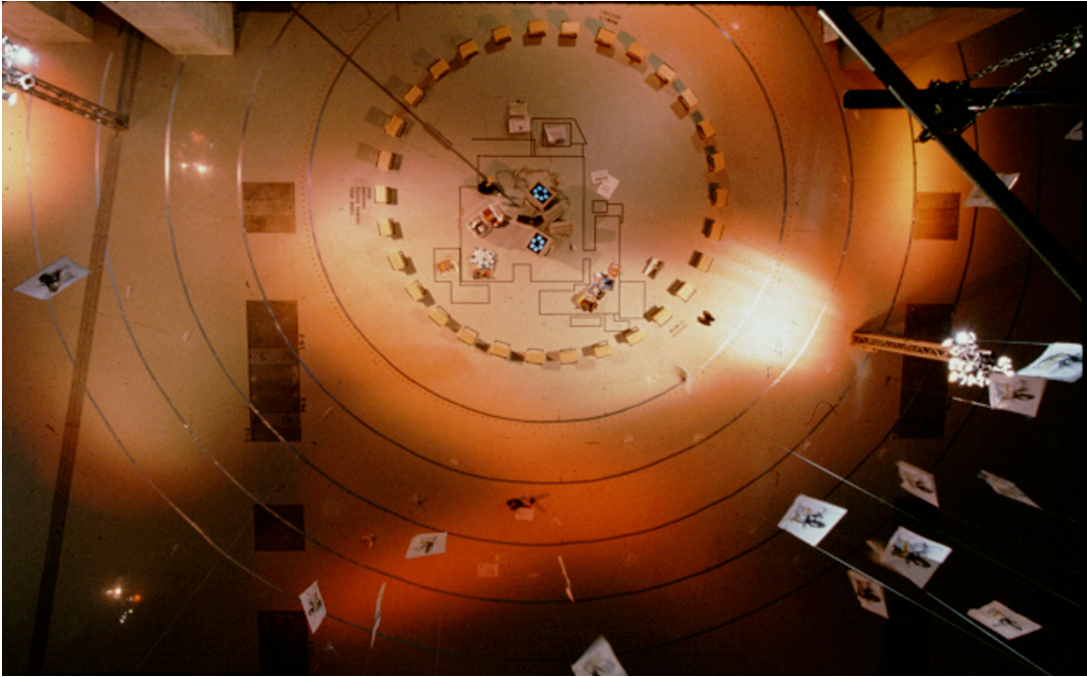
Website collection : Gallery 9, Walker Art Center

<http://www.walkerart.org/archive/8/A873719D85DF2D4D6169.htm>





ELEPHANT CAGE BUTTERFLY LOCKER ( netcast, mixed media installation)  
 Artist in residency, Okinawa (1996)  
 Atopic exhibition, Big Site, Tokyo (1996)

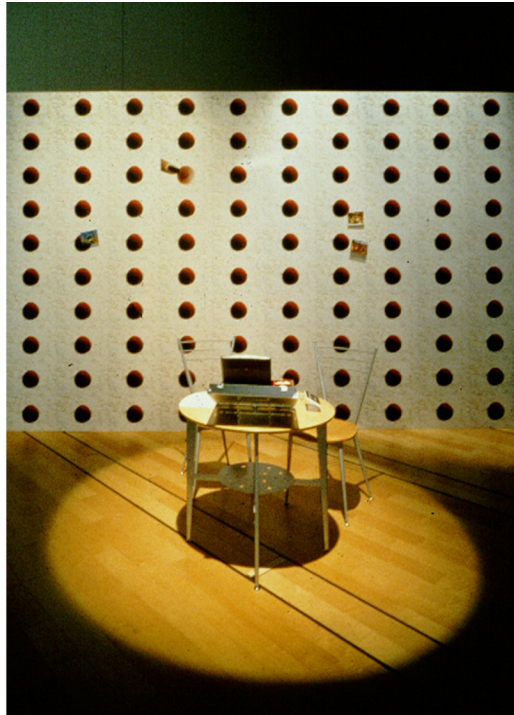


BUY ONE GET ONE (networked mixed media installation)

<http://www.ntticc.or.jp/HoME/>

NTT [ICC] Biennale, Tokyo (1997)

Collection: NTT [ICC]





BRANDON (durational web, installation, networked performance)

<http://brandon.guggenheim.org>

Guggenheim Museum, New York (1998 – 1999)

Waag Society, Amsterdam (1998 – 1999)

Institute on the Arts and Civic Dialogue, Harvard University (1999)

Collection: Guggenheim Museum, New York

