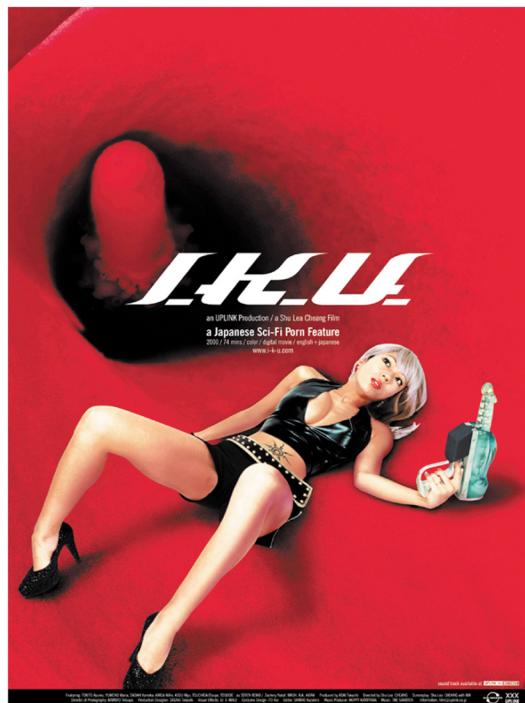


I.K.U.

cyberpunk feature film

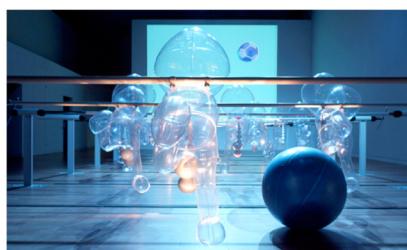
<http://i-k-u.com>

premiere at Sundance Film festival (2000)



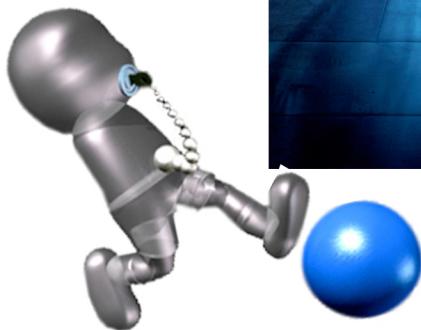
BABY PLAY (2001)  
Participatory network installation

NTT[ICC], Tokyo, 2001



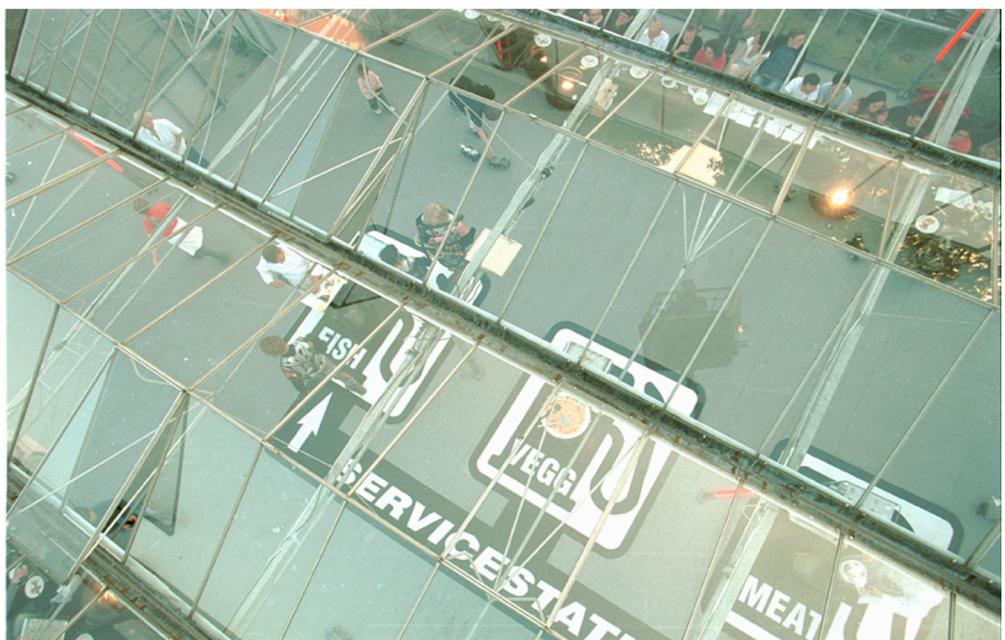
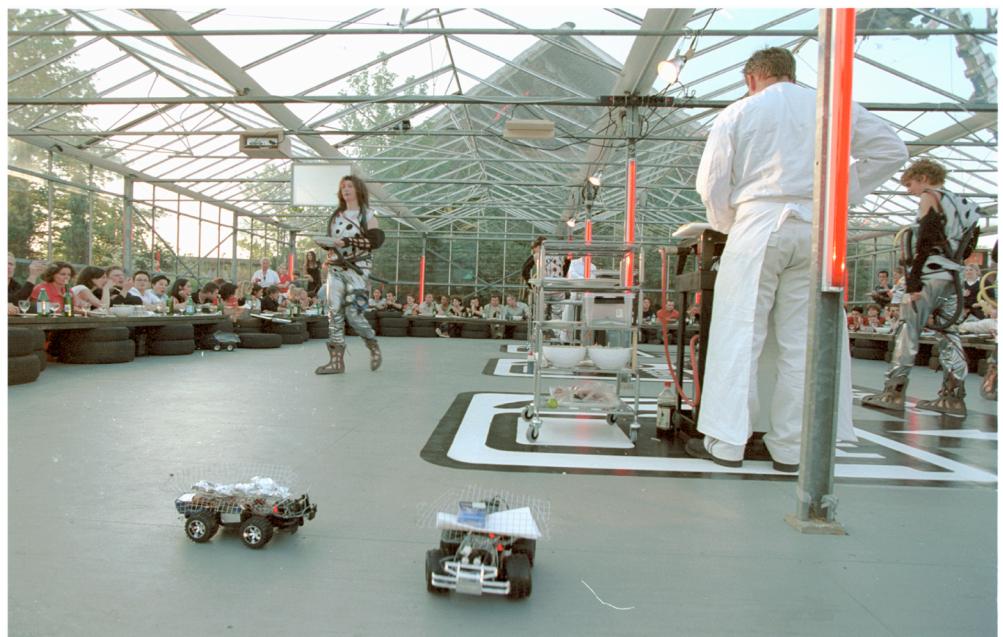
sendMessage:[7,"msg7"] sendMessage:[7,"msg7"] sendMessage:[7,"msg7"]sendMessage:[7,"msg7"]sendMessage:[7,"msg7"]

心臓の鼓動



DRIVE BY DINING (2002)  
installation. performance with wifi network.

Das Arts, Amsterdam (2002)



GARLIC=RICH AIR (public performance with wifi network)  
<http://garlic02.worldofprojects.info/>  
<http://garlic03.worldofprojects.info/>

Creative Time, New York city (2002)  
Venice Biennale, Venice (2003)



## BURN (web, installation)

<http://kop.kein.org/burn>

FACT - Foundation for Art and Creative Technology, Liverpool (2003)

Zone of Urgency, Venice Biennale (2003)

UPLOAD ➡ cannibalcorpse.mp3 BROWSE ➡ choose a colour category. ➡ SUBMIT

SOUND OFF

roll over stripes and choose a colour.

click songs to listen.

Choose a song and drag it onto the cd.

DOWNLOAD bb0061 db0005 sk0233 bb0061 db0005 sk0233 bb0061 db0005 sk0233 bb0061 db0005  
sk0233 bb0061 db0005

RESET

The screenshot shows the BURN web application's interface. At the top, there are four buttons: 'UPLOAD' (red), 'cannibalcorpse.mp3' (grey), 'BROWSE' (red), and a dropdown menu 'choose a colour category.' (grey). Below these is a large red 'SUBMIT' button. The main area features a large digital CD with concentric rings in green, blue, yellow, and pink. To the left of the CD, there's a vertical stack of colored bars labeled 'roll over stripes and choose a colour.' and a red rectangular box labeled 'click songs to listen.'. A red arrow points from the stack of bars to the red box. Another red arrow points from the red box to the digital CD. A third red arrow points from the digital CD to a large red 'BURN' button on the right. At the bottom left, there's a 'DOWNLOAD' button with a list of file names: bb0061 db0005 sk0233 bb0061 db0005 sk0233 bb0061 db0005 sk0233 bb0061 db0005. On the far right is a 'RESET' button. A small note at the bottom says 'Choose a song and drag it onto the cd.'



FLUID (installation, 2004)

Sørlandets Kunstmuseum, Kristiansand, Norway (2004)

Kunstnernes Hus, Oslo, Norway (2005)



LOVEME2030 (DVD release, 2005)  
Love me not here, not now, love me 2030

Movie Japan production



## BABY LOVE (2005)

installation with 6 large scale teacups and wifi network.

<http://babylove.biz>

Palais de Tokyo, Paris (2005)

National Musuem of Taiwan (2006)

ZERO1 Biennale, San Jose (2006)

Chelsea Art Museum, NYC (2007\_

Experimenta Playground, Australia (2007)

Rogaland Museum of Fine Arts, Norway (2007)



MOBIOPERA (2007)  
mobilephone collective cinema  
<http://mobiopera.mobi>

Sundance Film Festival, New Frontier (2007)  
OutFest, Los Angeles (2007)

**CALLING THE YOUNG, WILD AND RESTLESS,  
THE HAS-BEEN AND STILL KICKING, THE ALIEN  
AND ESTRANGED WITH ONE LIFE TO LIVE, THE  
LONER AND THE PLEASER WHO MADE IT OUT  
OF GENERAL HOSPITAL, THE HOPEFUL AND THE  
HOPELESS LOOKING FOR A GUIDING LIGHT, THE  
SWINGER AND THE STRIKER WHO DARE TO  
TAKE ON THE BOLD AND THE BEAUTIFUL...**



## AGLIOMANIA

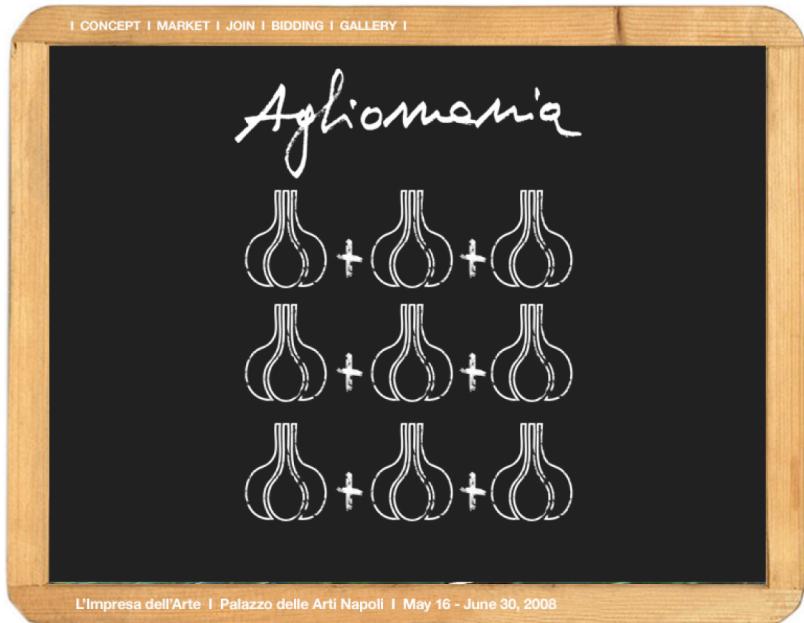
installation. web. garlic as currency.

<http://agliomania.com>

L'Impresa dell'arte PANIPalazzo delle Arti Napoli, Napoil (2008)

Wealth of Nations, Novi Sad, Serbia (2009)

Wealth of Nations, Spike Island, Bristol, UK (2010)



# MOVING FOREST (2008 - 2012)

<http://movingforest.net>

distributed, durational, multi-site, multi-player performance

transmediale, Berlin 2008

Goldsmiths College, Chelsea college of Art, London, 2012

**[players]**

[AKA the Castle] is a temporal performance troupe bringing together visual artists, writers, soundists, silk threaders, codemcoders, masomimiko, boombox mass, mobile agents, wifi fielders and urbanites to move the 12 hour Moving Forest.

The Castle  
Oren [Martin]  
Romance [Leif Eggen]  
Betrayal [Brett Stalnaker]  
Overthrow [Joaquin Montesius]  
Return [Phil Nicklas]  
Vaginas [Sarah von Böck], Tam Dean Burn,  
Vagina Jones, Christian Kesten, Natalia Pschenitschnikova]  
Manifame [Aymeric Mansoux, Marlies de Valk,  
Chris D'Elia, Michael Voskila]  
Sloganeer [Matthew Fuller]  
Arrows and blood [Linda Harwood]  
Fires [Brett Stalnaker, Michael Voskila]  
Forest slice [Michael Aschauer]  
G-forest blockade [Kein.tv]

Thy  
DSC revolt [Gordan Savicic, Gottfried Haider]  
Radio gun revolt [Ricardo Miranda Zuniga]  
Scoring boards [Martin Howse]  
Radio gun revolt [Ricardo Miranda Zuniga]  
Hivenetworks [Alexei Blinov]  
Mobile factumton [Brendan Howell]  
Mobile factumton [Brendan Howell]  
Signal coordinate [Oli Matthes]

Berlin Insurgency force:  
[Backyard radio, c-base, Freifunk, Mikro.fm, Kein.tv, INURA]  
Netstreams and Fmradio [Klubradio]  
Substance [Susanne Reher]  
Documentation [Valentin Fuhrnbrok, Sabine Grünke, Dajana Hartig, Barbara Kreic, Christine Ritter, Lydia Rittinger]  
Print design [Shu Lea Cheung, Martin Howse]  
Concept / direction [Shu Lea Cheung, Martin Howse]  
With support from Kulturstiftung des Bundes, Auswärtiges Amt, Australian Embassy Berlin, Schweizerische Botschaft, Berliner Technische Kunsthochschule

**DISTRIBUTED CASTLE**

**DISTRIBUTED FOREST**

**MOVING FOREST AKA THE CASTLE**

June 22 - July 5 2012 LONDON

A twelve day prelude moving across the city;  
a twelve-hour sound art opera of betrayal and rebellion culminating in a  
spectacular series of disturbing performances in Chelsea College of Art Parade  
Ground; a one-day coda of débat.

**12 day prelude June 22 – July 3, 2012** London & Beyond

**12 hour performance 9:00 – 21:00, July 4, 2012** acts | actions | players | movers | forest

[act 0 - omen] 09:00 - 11:00, Furtherfield, Finbury park, The Hexies  
[act 1 - remorse] 11:00 - 13:00, Triangle space, CCAD, Linda Dement, Marco Donnarumma, Laura Oldfield Ford, Francesca di Rimini with 500 slogans read by Kendra Jones, Ophelia Bellio, Dena Rydham Miller  
[act 2 - overture] 13:00 - 15:00, Train space, CCAD, Eva Justka, Kalle Matthews, xname with 500 slogans read by Anat Ben-David arrows by Linda Dement with shooter Dani Villalba Sufot, Lanza Blazic - Beacon, appropriation by intruder  
[act 4 - insurgency] 17:00 to 20:00, The Rootstein Hopkins Parade Ground, CCAD, YOHA (Matsukoshi Yuko) and Graham Harwood, Stephen Fortune, Bioni Samp, Vasco Alves, Tom Keene, Clifford Hammett, Anne Sofie Joensen, Anna Blumenkranz, Atsushi Tanaka, Tetsuo Kogawa (Tokyo streams)  
[act 5 - eternal return] 20:00 to 21:00, The Rootstein Hopkins Parade Ground, CCAD, AUDINT (Troy Heys and Daniel Goodman) with The Hexies  
Running through all acts,  
500 slogans - libretto for moving forest by Matthew Fuller, Kurasawa's Throne of Blood rendered by Graham Harwood  
Forest on the move, Marc Widner, Jonas Ohrstrom, Patrik Kaufmann, Origin City, The Militant City (with Isaac Marrero-Guillamón), MTETK, Think like a forest (with John Jordan), Street Training (with Lotte Child), Yannis Ritsopoulos,  
aka pp (Eve Chabaton), Anne Laforet, Thomas Labayouques, Clemence Prieur, Claire Serres, Victor Schmitt

**Epilogue ICODAI 12:00 – 18:00, July 5, 2012** Triangle Space, CCAD

12:40 Opening remarks David Garcia & Shu Lea Cheang  
13:00 How can a forest move? Ambivalent affordances and interests, practical experiments in disruptive infrastructures, de facto common, cryptophila, unbearable data, witches who cleave time  
Chair: Matthew Fuller with Graham Harwood, Eleni Ikonomidou, John Jordan, Rachel Baker  
15:30 Performance by the Rootstein Hopkins performers (selected) - tragedy, minor politics / non-normative political art, anti-representation, human strike, the self-expression of control  
Chair: Josephine Berry-Slater with John Cunningham, Jessie Darling, Brian Ashton, Nick Thoburn  
Closing movement with Robin Ball

Organization & Support: Centre for Cultural Studies, Goldsmiths, University of London,

Interactive Media Lab, Goldsmiths, University of London, Furtherfield, SPACE, Graduate School, CCW, University of the Arts London, Wimbledon College of Art, Royal Holloway, University of London, Queen Mary, University of London, KSSudio & Helvetia Swiss Art Council

12 hour live streams: <http://movingforest.net>

Derek Shaw (SoSLUG), James Stevens (spc.org), Resonance fm

Documentation: Ilze Black, Susana Gonzalez Garcia, Martinez Gonzalez, Kim Jacobsen To

Locations: Furtherfield, McKersie Building, Finsbury Park, CCAD (Central College of Art and Design),

16 John Held Street, Millbank, London, SW1P 4RU

<http://movingforest.net>

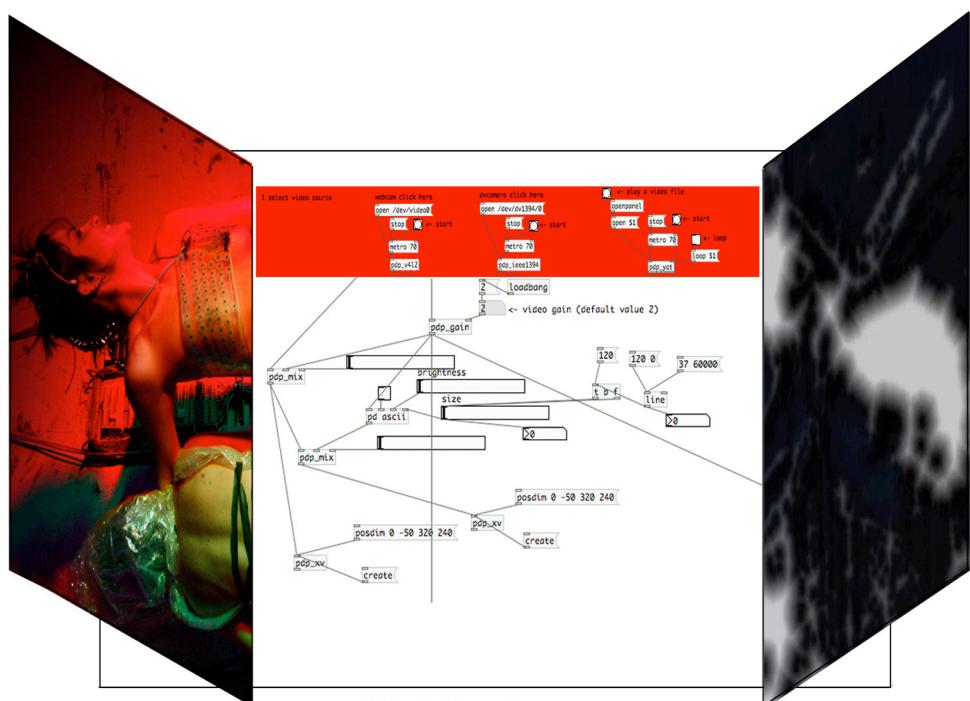
<now@movingforest.net>



UKI, viral performance, live code live spam (2009 - 2014)

<http://u-k-i.co>

developed at Hangar medialab, Barcelona. Performed at Piksels (Norway), Lve performers meeting (Italy), MEM (Spain), Reina Sofia Museum (Spain), Electropixel (France), An eye for an ear (Germany), Ars Electronica (Austria), Sight&Sound (Canada)



UKI, a viral live performance

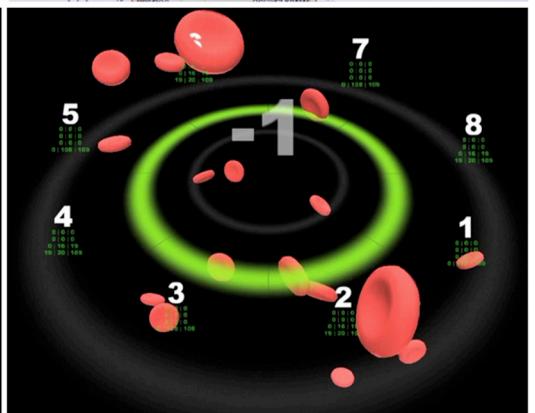
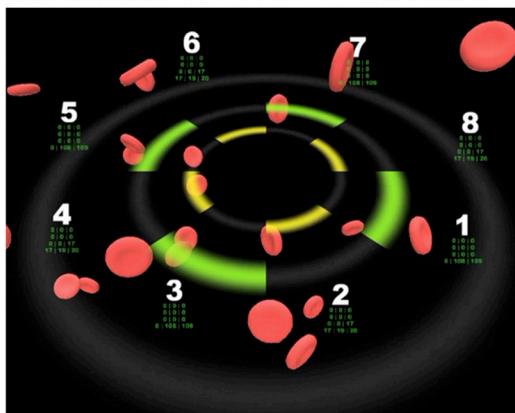
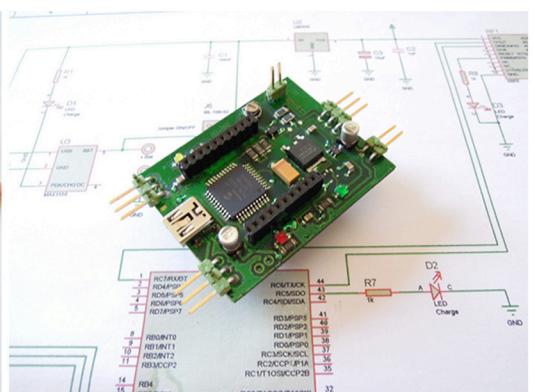
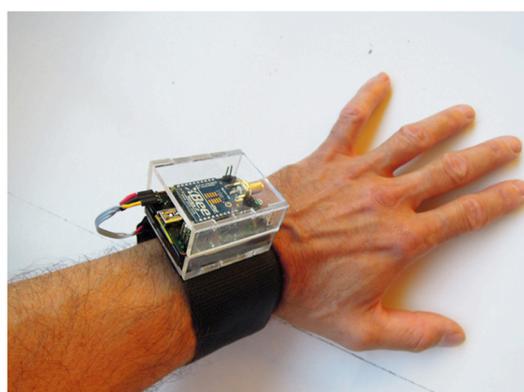
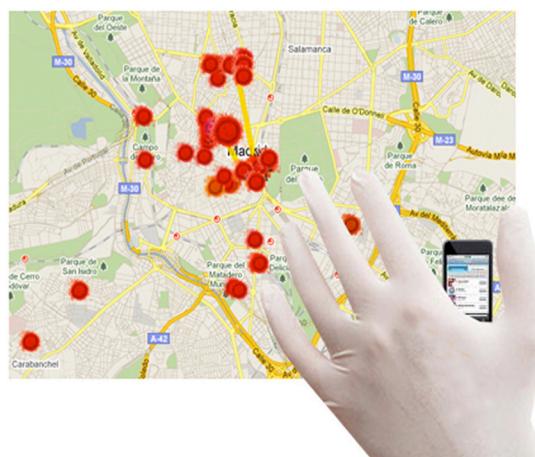
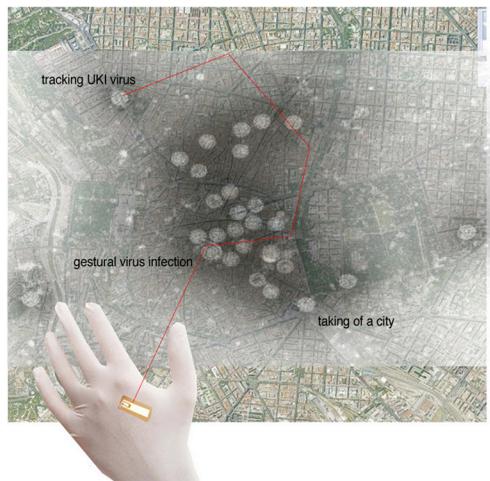
## UKI, a viral game (2009 - 2014)

smartphone/web based API geolocation, biosensors, xBee wifi transmission, subwoofer surround,

Medialab Prado [Playlab] & [Desvisulizar](Madrid, Spain)

LABoral Centro de Arte y Creación Industrial [Plataforma Cero] (Gijón, Spain)

Imaginarium (Tourcoing, France)



## BABY WORK (2012)

installation, junk keyboards rewired.

<http://babywork.biz>

APO33 (Nantes, France, 2012)

ZERO1 (San Jose, USA, 2012)

Remediating the Social, elmcip, Edinburg (2012)



# COMPOSTING THE CITY | COMPOSTING THE NET (2012 - 2013)

action. installation. performance.

<http://compostingthecity.mobi>

<http://compostingthenet.net>

transmediale, Berlin (2012 - 2013)

New Media Culture ART+COMMUNICATION 2013, Riga, Latvia (2013)



any? The Composting the City | Composting the Net project is composed of City, Space, Africa, a series of performances, installations, and workshops in Cape Town, South Africa. It is a subculture to mainstream.

many other articles among which:  
<http://www.sydneycatwalk.com/exhibitionzone.com> :  
Call: opening of a new space, luxbox gallery, Rennes, France.  
<http://www.indiana.edu/~press/>  
Virtual geographies and cyberspace: The light on the  
geographies; call for papers;  
<http://www.rit.edu/~jmcilroy/2007/Exhibition-and-Symposium.html> ; Japan. Marshall McLuhan ; (AU) ; Media  
\* 2000 :

T i l h A ) x F t m a P i g n s . t or  
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SEEDSUNDERGROUND.NET (2013)  
public participatory performance - seed exchange

<http://seedsunderground.net>

essschiff Eleonore [Linz, Austria], Maaland (Renewable worklab) [Kemiö/Kimito, Finland],  
Electropixel [Nantes, France], Furtherfield [London, UK], OKNO [Brussels, Belgium],  
NAPON autonomies [Novi Sad, Serbia]

