

GET SUPER HARD GET SUPER HIGH
PUT ON A CONDOM SWALLOW THE CUM
HOW MANY SECONDS WOULD IT TAKE YOU?



FLUID (working title)
a SCI-FI FEATURE proposal
Concept/Synopsis : Shu Lea Cheang

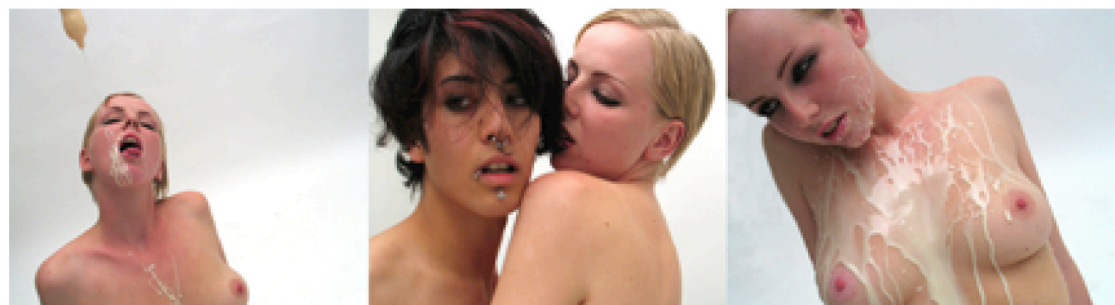
CONCEPT FOR FILM, CONCEPT FOR ART

I.K.U. (<http://www.i-k-u.com>), my scifi feature film produced by Uplink, Japan, was premiered at Sundance Film Festival, released theatrically in Japan and France and distributed in DVD in United States. I.K.U. earned me a post-punk cult director fame. I.K.U. continues to be discovered and appreciated by the young generation audience worldwide.

In year 2000, after the screening of I.K.U. at Copenhagen, I visited Lars von Trier's Zentropa whose hardcore porn film division, PUZZY POWER had produced films such as Constance (1998), Pink Prison (1999) and HotMen CoolBoyz (2000). Invited by producer Lene Børglum, I wrote the concept/synopsis FLUID for PUZZY POWER. In 2001, PUZZY POWER went bankrupt and shut down its production. I have always owned the rights of this work, concept and scenario.

Since 2000, while waiting for the production deals to come through, I have as an artist presented FLUID concept/scenes as performance/installation in various venues:

Casting call performance (Taipei Biennale, 2000)
Gallery installation (The Project, New York, 2000)
Museum installation (HARDCORE, Palais de Tokyo, Paris, 2003)
Museum installation (Sørlandets Kunstmuseum, Kunsternes Hus, Norway, 2004-2005)
Public casting (Quart04, Kristiansand, Norway, 2004)
Web TV (56K-bastard TV, switzerland, 2004)
Casting fluid (Gender Trouble, Pulp club, Paris, 2004)
Performance (Post Porn Politics, Volksbuehne, Berlin, 2006)
Workshop/performance (Feminismo Porno Punk, Arteleku, Spain, 2008)
Carte Blanche performance (Artivistic, Montreal, 2009)
Installation/performance (Videotage, Hong Kong, 2010)



Frames from DVD for Norway installations (2004)

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CONCEPT

The late 20th century's AIDS epidemic continues – and mutated!

By the mid-21st century, the mutated virus left in the survivors of HIV positive has reconstituted the DNA patterns and given birth to the Hi_Cum GEN. The Hi_Cum GEN when arriving at sexual orgasm ejaculates white fluids that contains a natural endorphin derivative. Code named Hi-Cum, the white fluids solidifies into orange transparency when contacting with skin and the endorphin diffused through the skin gives an addictive high, a high that pumps up all needle entry points of human sen-sexual-sation.

Hi-cum is the white fluid for the 21st century, as the white powder was for the 20th century high.

The Hi_Cum GEN's existence manifests failed AIDS drug experiment conspired by the Government and the pharmaceutical industry in the late 20th century. Hi-Cum is declared illegal. The Hi_Cum GEN are castrated at birth once their DNA patterns are determined. Mothers expecting Hi-Cum gene babies go underground and give birth in hiding. The Hi_Cum GEN grow up to maturity and find themselves being utilized as Hi-Cum suppliers for the Druglord. The Druglord markets Hi-Cum in frozen form or as fresh ejaculation on demand.

The government has set up biometrics patrol at highway entries and Metro stations, scanning the irises for DNA determination. Special undercover units made up by replicant HiC agents are established. The HiC agents are programmed to fuck, detect and arrest the Hi_CUM GEN while they themselves remain immune to the addictive high. Once caught, the Hi_Cum GEN are sent to the Institutes for castration and rehabilitation. By year 2030, the Hi_Cum GEN have gone underworld, engaging themselves in the highly profitable sex and drug trade.

BACKGROUND FOR THE CONCEPT

Throughout the 1980s, I lived and worked creatively in New York city, very much involved with the downtown scenes of performance and independent filmmaking. 80s was a decade of protest - street actions, of clubbing, sex, drugs and virus. As the 80s progressed, we were attending funerals on a weekly basis, the passing away of friends from AIDS epidemic. With ACT UP leading direct action and civil disobedience in all cities worldwide, the pressure on governments to find a remedy increased. Yet, more scandals and conspiracy theories would surface that indict government and pharmaceutical industries' failure to produce and distribute the essential drugs for cure.

After living 20 years (1977 – 1997) in New York city, I assigned myself as a nomad moving/working in Eurozone until settled in Paris in 2007. FLUID concept written in 2000 after the release of I.K.U. was an attempt to reconcile with the pain of lost intimacy. In 2009, I also started writing a new concept/scenario for I.K.U. sequel, UKI, which ultimately claims virus as my own salvation.



Installation view at Kunstneres Hus, Norway (2004)



CAST

NATASHA, a LEVEL 7 replicant HiC agent of forever young. Programmed to fuck, detect and arrest the runaway Hi_Cum GEN, Natasha is a femme of seduction, sharp and tough in action.

HANS a Hi_Cum GEN. 24 year of age. Hans had memory of his father Boris' promiscuous gay sex life in the 80's injected in veins. Boris who was diagnosed HIV positive at age 27 in year 1991 survived taking numerous AIDS drug experiments. By 2006, Boris was declared virus free. He contributed his sperm to a lesbian couple who gave birth to Hans. Hans' Hi-Cum is of the best quality crop at Diva's.

LEVI, a Hi_Cum GEN. 27 years of age. Levi is unable to 'produce' hi-cum in a professional manner. Self-claimed an incurable romantic, Levi only ejaculates when emotionally involved with the woman he has sex with. Levi is sheltered by DIVA at U.

DOT QUEEN, a DOT.COM GEN who made a great fortune running E-commerce at age 16 in year 2000. DOT QUEEN survived the Bloodless Monday E-CRASH in year 2020. After the CRASH, DOT QUEEN works with the Government to develop EMU, an emulsifier made out of Hi-Cum genes that prevented aging.

DIVA, a quintessential queen, the druglord at U (URINAL) where the production and distribution of Hi-Cum is streamlined in an industrial setting that mixes lab and kitchen sink in steel and chrome.

EVA, Dominatrix of LICK, an underworld Hi_Cum women's enclave where women engage women and men in 'high' entertainment. Hi_Cum women's ejaculation is consumed fresh - lick, suck, swallow on sight.

