

Shu Lea Cheang <[shulea@earthlink.net](mailto:shulea@earthlink.net)>  
 Website current:  
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Shu Lea Cheang, artist, conceptualist, filmmaker and networker, has worked in the field of net-based installation, social interface, networked performance and film production. Her work traverses between hard and soft, sex and politics, fiction and reality, fantasia and earth-bound.

**PROJECTS and EXHIBITIONS –**  
**NET. INSTALLATION. INTERFACE. WEB. DIGITAL. PERFORMANCE. FILM.**

**2010**

*UKI* (a viral game), in development with PLAYLAB at medidalab PRADO, Madrid.

**2009**

*in the city of Sofia (C) 1989-2009* (DVD, installation), .Move, Halle, Germany.

*UKI* (a viral performance), artist residency at Hangar lab Barcelona.

*STITCH2030* (installation, performance with TAKE2030), in development.

*LAPTOPSRUS*, collective women live performers' network project.

**2008**

*HAIL THE REVOLUTION DOWN THE SOUP KITCHEN* (installation), FACT, Liverpool

*MOVING FOREST* (collective performance with AKA the CASTLE), Transmediale 08.

*AGLIOMANIA* (web, installation) L'Impresa dell'Arte, Palazzo delle Arti Napoli

*EXPLICIT EXPRESS – i am you are high on milk* (performance), Arteleku, Spain

*FISTING CLUB* (club performance with Wendy Delorme), Berlin porn film festival.

**2007**

*MOBIOPERA (collective public cinema)*, Sundance Film Festival New Frontier.

*ANDES SPROUTS SOCIETY* (media and farming initiative) Andes, New York, USA

**2006**

*PORTA2030 by TAKE2030*, performative urgency network exercise. Node London..

*PLENUM by KOP in collaboration with xxxxx*, 12 hour plenary session, Node London.

**2005**

*BABY LOVE*, wifi mobile installation, Palais de Tokyo, Paris

*LOVEME2030* Paris edition, (30:00, DVD)

**2004**

*RICHAIR2030 by TAKE2030 (2004)*, wifi roaming performance, toured 10 European cities

*MILK*, web, 56K bastard TV commission, Switzerland.

*FLUID*, installation Detox, Norway.

*TRAMJAM RUSH HOUR by Mumbai Streaming Attack*, networked performance.

**2003**

*INTER---MISSION, THE BALLAD of (UN)DESIRABLE*, installation, HGKZ,

*ROLL OVER, CHINA DOLL*) installation/performance, MissChina Nuit Blanche2003.

*PLATINUM SNAPMEAT*, performance event, OUT FESTIVAL2003, Los Angeles.

*GARLIC=RICH AIR 2030*, net installation, Limbo Zone, Venice Biennale.

*RICHAIR2030*, performance, installation, Zone of Urgency, Venice Biennale.

*BURN,,* interface/installation, FACT (Liverpool, UK), Zone of Urgency, Venice Biennale.

**2002**

*GARLIC=RICHAIR*, public network project, Creative Time, New York

*HUMANMATERIALMACHINEFACTOR,,* artist as mentor, DASARTS, Amsterdam

*DRIVE BY DINING*, installation/performance, Wireless Browser day, Amsterdam

*STOP* (website), Amnesty International

*APT.* (website), xcult *Shrink to Fit*, Switzerland

#### 2001

*KINGDOM OF PIRACY*, net project, co-curation. With Armin Medosch, Yukiko Shikata  
*EVERYONE IS AN EXPERT*, , Interface/installation, Make-World Festival (Munich)  
*EXPAND*, web, Shopping Window net art exhibition, [www.telepolis.de](http://www.telepolis.de) (Germany)  
*BABY PLAY*,, net worked installation, NTT[ICC] InterCommunication Center (Tokyo)

#### 2000

*I.K.U.* scifi digi porn feature, produced by Uplink Tokyo, premiered Sundance Film Festival.  
*CARRY ON*,, web installation, International Woman University (IFU) (Hanover)

#### 1998-1999

*BRANDON*, one year web project with installation, The Guggenheim Museum and WaagSociety .

#### 1997

*BUY ONE GET ONE*, NTT[ICC] Biennale Exhibition (Tokyo)

#### 1996

*ELEPHANT CAGE BUTTERFLY LOCKER*, , public net art project (Okinawa & Tokyo)

#### 1995

*BOWLING ALLEY*, net worked installation, Walker Art Center (Minneapolis)

#### 1994

*FRESH KILL*, 35mm feature film. Berlin Film Festival. Whitney Biennial, Channel 4 (UK)

#### 1993

*TO ENTER (1993)*, installation, The Final Frontier, The New Museum of Contemporary Art

#### 1992

*THOSE FLUTTERING OBJECTS OF DESIRE*,,installation, Exit Art , Whitney Biennial 2003

#### 1991

*THE AIRWAVES PROJECT*), installation, Capp Street Project, San Francisco.

#### 1990

*COLOR SCHEMES*, PBS TV broadcast, installation, Whitney Museum of American Art.  
*WILL BE TELEVISED*, 5 part camcoder documents of Asia's social movement .

#### 1989

*MAKING NEWS MAKING HISTORY (1989)*, installation, American Film Institute, ICP, NYC

#### 80s in New York City

*PAPER TIGER TV (1980-1990)*, public access TV, producing member.  
*DEEP DISH TV (1984-1990)*, public access satellite TV, producing member.

#### PERMANENT COLLECTIONS

Baby Love (2005), DSL collection, Paris.  
 BRANDON (1998-1999), The Guggenheim Museum, New York  
 Buy One Get One (1997), NTT[ICC] InterCommunication Center, Tokyo  
 Bowling Alley (1995), Walker Art Center Gallery 9, Minneapolis  
 Color Schemes (1986), Museum of Modern Art, New York  
 The Trial of Tilted Arc (1985), Museum of Modern Art, New York

**SELECTED EXHIBITION**

Pikel, Bergen, Norway, 2010  
 Wealth of Nations, Spike Island, Bristol, UK., 2010  
 Milk+, Videotage, Hong Kong, 2010  
 Mutante, Emmetrop, Bourges, France, 2010  
 Move, Halle, Germany, 2009  
 Wealth of Nations, Novi Sad, Serbia, 2009  
 Women's work, Osage Gallery, Hong Kong, 2008  
 Agliomania at PAN, Palazzo delle Arti Napol, 2008  
 TAKE2030 at Waves, HMKV Dortmund, 2008  
 Metamorphosing Female, Osage gallery, Shanghai , Hong Kong 2008  
 MobiOpera, Sundance Film Festival 2007, LA OUT festival 2007.  
 BABYLOVE, PALAIS DE TOKYO, Paris , National Taiwan Museum of Art, ISEA San Jose 01 festival, Chelsea Art Musuem New York, Experimental playground Melbourne, Sydney, Perth and Rogaland Kunstmuseum, Norway (2005- 08)  
 THE ART FORMERLY KNOWN AS NEW MEDIA, The Banff New Media Institute, 2005  
 RHIZOME ARTBASE 101 @ The New Museum, 2005  
 NTT[ICC], OPEN NATURE, Tokyo, (Spring, 2005).  
 TAKE2030 at VIPER FESTVIAL (October 2004)  
 TRAMJAM at DEAF ( Rotterdam 2004)  
 VENICE BIENNIAL (June, 2003), Z.O.U. (Zone of Urgency) curated by Hou Hanru.  
 HARDCORE (February, 2003), Palais de Tokyo, Paris, curated by Jerome Sans.  
 NEW MEDIA LOUNGE (February, 2003) The FACT Center, Liverpool.  
 UNPLUGGED, ARS ELECTRONICA (2002), Linz, Austria  
 METROPOLIS (2002), Chicago Art Fair.  
 AIMI: LUNA PARK PROJECT (2002), Museum of Contemporary Art (MOCA), LA  
 SCIFI DIGI PORN (2001) , Julia Friedman Gallery, Chicago  
 IKU (2000), premiered at Sundance Film Festival. Selected Screenings: Fantasia Film Festival; Montreal; Nat Film Festival; Copenhagen; Asian Cine Vision Festival; New York; Ars Electronica, Linz; Institute of Contemporary Art, ICA; London; Wexner Center for the Arts, Ohio; "Body as Byte", Kunstmuseum Luzern, Switzerland; Creteil Femme Film Festival, Independent Film Festival, Argentina; "City of Women" , Slovene national Cinematheque, Ljubljana; Mix Brasil; Mediarama, Electronic Art & New Technologies Festival, Seville, Centro Andaluz de Arte Contemporáneo; Museo Nacional Centro de Arte Reina Sofia, Madrid  
 Dystopia and Identity in the Age of Global Communication (2000), Tribe Gallery, New York  
 FLUID (2000), The Project, gallery installation, New York, Taipei Fine Art Museum Biennale  
 TOKYO IKU (2000), gallery installation, Ota Fine Arts, Tokyo  
 BIG DOLL (2000), interface installation, Edith-Rufl-Haus, Medienkunst, Oldenburg.  
 THEATRUM ANATOMICUM (1998-1999), installation, Amsterdam  
 JOHANNESBURG BIENNALE ( (1997)  
 NTT [ICC] BIENNALE (1997), Tokyo.  
 WHITNEY BIENNALE (1993, 1995), New York  
 WHITNEY MUSEUM OF AMERICAN ART (1990), New York

**FELLOWSHIP, PRIZES, GRANTS, HONORS, RESIDENCIES**

2009 Artist in residency, Hangar media lab, Barcelona.  
 2009 Artist in Residency with EMARE program, Sofia, Bulgaria.  
 2005-2006 Culture Ministry France, Cite des Arts residency  
 2003-2004-2005-2006 Arts Council England.  
 2002, Challenge to the Field Award, Lyn Blumenthal Memorial Fund  
 2001, Civitella Ranieri Fellowship, artist-in-residency, Italy Fellowship, Japan  
 research residency, Asian Cultural Council  
 2000, MARS Exploratory Media Lab, GMD Institut für Medienkommunikation Germany  
 2000, innovative filmmaker of outstanding achievement, Mix Festival, New York  
 1998-1999, The Mondriaan Foundation , the Ministry for Cultural Affairs in Holland, The Bohem Foundation, The New York City Department of Cultural Affairs, Artist in Residency, Amsterdams Fonds voor de Kunst, Master Artist Residency, Institute on the Arts and Civic Dialogue, Harvard University

1997, Computer Arts Fellowship, the New York Foundation for the Arts.  
 Awarded second prize and permanent collection, NTT[ICC] Biennale 1996,  
 Moving Images Installation and Interactive Media Fellowship, the Rockefeller  
 Foundation  
 Artist-in-residency, Pop, Mass and Sub', Banff Center for the Arts  
 1995, Installation grants, AT&T New Voice/New Vision, Walker Art Center  
 1994, Visual Artist Fellowship, National Endowment for the Arts  
 1992-1993 Film/Video Fellowship, The Rockefeller Foundation  
 ITVS (Independent Television Service) and Channel Four, UK. Film production grants,  
 New York State Council on the Arts ; American Film Institute

### **SELECTED BIBLIOGRAPHY**

- . MCD/digital art, Paris, 2010
- Move, Werkleitz festival, catalogue texts by Stephen Kovats, 2009
- L'Impresa dell'Arte, catalogue, 2008
- Moving Forest, poptronics.fr, arte.fr. 2008
- Visual Production, published in Shanghai, China 2007
- Neural. It, interview, 2006
- A minima, artist project, 2005
- Jana, Reena & Tribe, Mark (editors), "Brandon", New Media Art, Taschen, 2005
- Greene, Rachel "Burn", Internet art 2004
- Sans, Jerome, "Hardly Tender Softly Served," HARDCORE. Palais de Tokyo. 2003.
- Schneider, Julia, "Get Garlic.Go Wireless," Springerin, Austria. December, 2002.
- Gunn, Angela, "Dollars and Scents," Time Out New York, September, 2002
- Toshiki, Hoshino, "They Are Not "Neo-Hippies," Composite, Japan. Jan. 2002.
- Marcette, Gina, " Cinema Frames, Videoscapes, and Cyberspace: Exploring Shu  
 Lea Cheang's Fresh Kill," Duke University Press, 2001.
- Perra, Daniele, "Focus On, ." Tema Celeste Comtemporary Art, May-June 2001.
- Bosco, Roberta, "El digiporn de Shu Lea Cheang," Barcelona Art Report 2001.
- Rich, B.Ruby, "The I.K.U. Experience, The Shu Lea Cheang Phenomenon," Asian  
 Cine Vision, Bailey, Andy, "Tokyo Porn," The Face, Vol 3, number 46, Nov, 2000
- Chong, Annabel, "Laid Runner," VIBE, November, 2000
- Schönherr, Johannes. "Sex Art Aborigine," Fleshpot, Critical Vision, 2000
- Chua, Lawrence, "An Odd Circuit," Art Asia Pacific, Fall edition 2000.
- Medosch, Armin, "Virtuelles Live-Gerichts-drama," Telepolis.de, November 1999
- Kroker, Arthur and Marilouise, "Web Delirium, The Okinawa Project,"  
 Digital Delerium. New York: St. Martin's Press, 1997
- Furlong, Lucinda. "Gender Bending, Works of Shu Lea Cheang," College Press, 1996.
- Hanhardt, John. "Media Art Worlds: New Expressions in Film and Video," 1993
- Carr, C. "In Carr, On Edge: Performance at the End of the Twentieth Century.,"  
 Hanover, New Hampshire: Wesleyan University Press, pgs. 206 - 11, 1993.
- Kotz, Liz. "Shu Lea Cheang at Exit Art," Art In America, Vol 81, January 1993,  
 p.106. Highs, Kathy and Cheang, Shu Lea, eds. "Shot/Reverse Shot, A Cross  
 Circuit Videologue," Felix, NYC. 1992.
- Howell, John, ed. "Breakthroughs, Avant Garde Artists in Europe and America,"  
 1950-1990, Wexner Center for the Arts, New York: Rizzoli, 1991.

### **RECENT PANEL AND LECTURES**

- LaptopsRus, conference, Reina Sofia Museum, Madrid, 2010
- "Let's be professional!" (F\*\*k Me!), Seminar at MACBA, Barcelona, 2009
- 'UKI game', workshop for game script development, La Casa Encendida, Madrid, 2009
- 'L'art c'est le mix.', Beaux Arts, Bourges, France, 2008
- "Reclaiming Spaces for Participation: Strategies for interfacing urban space and  
 community media", Mal au pixel seminar, Paris, 2008
- ISEA artist project review panel, Singapore edition, 2008
- "New cultural networks", Stifo@Sandberg, Amsterdam, 2007
- "Migration, Empire, and Transformation" UCLA mellon fellowships in the  
 Humanities, 2007
- "Mapping the New Frontier" Sundance Film Festival, Utah 2007

"OPEN and FREE" conference, SINICA, Taipei, Taiwan 2007  
 "Sites and para-sites: networking art " ICA, Node London 2006  
 "Observatoire des nouveaux medias", ENSBA, Paris 2006  
 "Enfant Terrible", LOST GENDER – The world after sexes, Hesse Art Academy, Offenbach 2006  
 "How I got fucked in Norway, snowed in Swiss, kissed in Paris and driven crazy by  
 Babylove" Transgression panel, Transmediale 2006  
 "Fictional installation toward WiFitopia", l'Ecole Nationale Supérieure des arts decorative, 2006  
 "The Art and Politics of netporn", panelist, Institute of network cultures, Amsterdam  
 "Dated2030" and "BodyWorks", Kodak lecture series, Ryerson University, Toronto, 2005  
 New Media Fellowship review panel, Rockefeller Foundation, New York, 2005  
 "Mobile connections", panel, .Futuresonic 2004.

### URLs

my agenda website	<a href="http://www.mauvaiscontact.info/">http://www.mauvaiscontact.info/</a>
project based website	
LaptopsRus	<a href="http://www.laptopsrus.me/">http://www.laptopsrus.me/</a>
Agliomania	<a href="http://www.agliomania.com/">http://www.agliomania.com/</a>
Moving Forest	<a href="http://www.movingforest.net/">http://www.movingforest.net/</a>
MobiOpera	<a href="http://mobiopera.mobi">http://mobiopera.mobi</a>
BABYLOVE	<a href="http://babylove.biz">http://babylove.biz</a>
MILK	<a href="http://www.xcult.org/milk/">http://www.xcult.org/milk/</a>
TAKE2030	<a href="http://www.take2030.net">http://www.take2030.net</a>
Kingdom of Piracy	<a href="http://kop.kein.org">http://kop.kein.org</a>
TRAMJAM RUSH HOUR	<a href="http://www.tramjam.net">http://www.tramjam.net</a>
BURN	<a href="http://kop.kein.org/burn">http://kop.kein.org/burn</a>
BRANDON	<a href="http://brandon.guggenheim.org">http://brandon.guggenheim.org</a>
BUY ONE GET ONE	<a href="http://www.ntticc.or.jp/HoME/">http://www.ntticc.or.jp/HoME/</a>

### EDUCATION

1979, Master of Arts, Cinema Studies, New York University  
 1976, Bachelor of Arts, History, National Taiwan University