

Shu Lea Cheang  
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 agenda website  
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Shu Lea Cheang, artist, conceptualist , filmmaker and networker, has worked in the field of net-based installation, social interface, networked performance and film production. Her work traverses between hard and soft, sex and politics, fiction and reality, fantasia and earth-bound.

**PROJECTS and EXHIBITIONS –**  
**NET. INSTALLATION. INTERFACE. WEB. DIGITAL. PERFORMANCE. FILM.**

**2012**

**Composting the net.net** – website, launched at Transmediale 2012  
**Le Graine et La Compost** – residency at Gaite Lyrique, Paris  
**BABY WORK** , installation, 3<sup>rd</sup> edition of Locker Baby Project, commissioned by Remediating the Social – Inspace, University of Edinburgh and Zero I Biennale, San Jose.  
**Moving Forest** London edition 2012 scheduled for June 22 to July 6 .

**2011**

**Stormy weather stirred** - a teapot for MzTEK - ChiTek –V&A museum, London  
**UKI** viral game, in development with medialab Prado (Madrid) & LABoral (Gijon)  
**UKI** viral performance, launch live code live spam tour, performing in Rome, Berlin, Bilbao and Reina Sofia Museum in Madrid.

**2010**

**UKI** a viral game, in development with PLAYLAB at medialab PRADO, Madrid.  
**GREEN RUSH**, a project sharing food talking series based in Paris.

**2009**

**in the city of Sofia 1989-2009**, DVD, installation .Move, Halle, Germany.  
**UKI** a viral performance, artist residency at Hangar lab Barcelona.  
**STITCH2030** installation/performance with TAKE2030 , in development.  
**LAPTOPSRUS**, collective women live performers' network project.

**2008**

**HAIL THE REVOLUTION DOWN THE SOUP KITCHEN**, installatio, FACT,  
**MOVING FOREST** collective performance with AKA the CASTLE, Transmediale 08.  
**AGLIOMANIA** web/ installation L'Impresa dell'Arte , Palazzo delle Arti Napoli  
**EXPLICIT EXPRESS** – *i am you are high on milk* (performance), Arteleku, Spain

**2007**

**MOBIOPERA** collective public mobilephone cinema, Sundance Film Festival New Frontier.  
**ANDES SPROUTS SOCIETY** media art and farming initiative, Andes, New York, USA

**2006**

**PORTA2030 by TAKE2030**, performative urgency network exercise. Node London..  
**PLENUM by KOP in collaboration with xxxxx** , 12 hour plenary session, NodeLondon.

**2005**

**BABY LOVE** , wifi mobile installation, Palais de Tokyo, Paris  
**LOVEME2030** DVD fiction (30:00) Paris edition , Movie Japan commission.

**2004**

**RICHAIR2030 by TAKE2030**, wifi roaming performance, toured 10 European cities  
**MILK** web, 56K bastard TV commission, Switzerland.  
**FLUID** installation, Detox, Norway.

**TRAMJAM RUSH HOUR** by **Mumbai Streaming Attack**, touring performance.

### 2003

**INTER---MISSION, THE BALLAD of (UN)DESIRABLE**, installation, HGKZ,  
**ROLL OVER, CHINA DOLL** installation/performance, MissChina Nuit Blanche 2003.  
**PLATINUM SNAPMEAT**, performance event, OUT FESTIVAL 2003, Los Angeles.  
**GARLIC=RICH AIR 2030**, net installation, Limbo Zone, Venice Biennale.  
**RICHAIR2030** performance/ installation, Zone of Urgency, Venice Biennale.  
**BURN** interface/installation, FACT (Liverpool, UK), Zone of Urgency, Venice Biennale.

### 2002

**GARLIC=RICHAIR**, public network project, Creative Time, New York  
**HUMANMATERIALMACHINEFACTOR** artist as mentor, DASARTS, Amsterdam  
**DRIVE BY DINING** installation/performance, Wireless Browser day , Amsterdam  
**STOP** website, Amnesty International  
**APT.** website, xcult **Shrink to Fit**, Switzerland

### 2001

**KINGDOM OF PIRACY** net project, co-curation. With Armin Medosch, Yukiko Shikata  
**EVERYONE IS AN EXPERT**, Interface/installation, Make-World Festival (Munich)  
**EXPAND** , web, Shopping Window net art exhibition, [www.telepolis.de](http://www.telepolis.de) (Germany)  
**BABY PLAY**, net worked installation, NTT[ICC] InterCommunication Center (Tokyo)

### 2000

**I.K.U.** scifi digi porn feature, produced by Uplink Tokyo, premiered Sundance Film Festival.  
**CARRY ON** web installation, International Woman University (IFU) (Hanover)

### 1998-1999

**BRANDON**, one year web project with installation, The Guggenheim Museum and Waag Society

### 1997

**BUY ONE GET ONE** networked installation, NTT[ICC] Biennale, Tokyo

### 1996

**ELEPHANT CAGE BUTTERFLY LOCKER,,** public net art project (Okinawa & Tokyo)

### 1995

**BOWLING ALLEY** net worked installation, Walker Art Center (Minneapolis)

### 1994

**FRESH KILL** 35mm feature film. Berlin Film Festival. Whitney Biennial, Channel 4 (UK)

### 1993

**TO ENTER** installation, The Final Frontier, The New Museum of Contemporary Art

### 1992

**THOSE FLUTTERING OBJECTS OF DESIRE** ,installation, Exit Art , Whitney Biennial 2003

### 1991

**THE AIRWAVES PROJECT** installation, Capp Street Project, San Francisco.

### 1990

**COLOR SCHEMES**, installation, Whitney Museum of American Art.  
**WILL BE TELEVISED**, 5 part video documents of Asia's social movement, DDTV

### 1989

**MAKING NEWS MAKING HISTORY** installation, American Film Institute, ICP, NYC

**80s in New York City****PAPER TIGER TV (1980-1990)**, public access TV, producing member.**DEEP DISH TV (1984-1990)**, public access satellite TV, producing member.**PERMANENT COLLECTIONS**

Baby Love (2005), DSL collection, Paris.

BRANDON (1998-1999), The Guggenheim Museum, New York

Buy One Get One (1997), NTT[ICC] InterCommunication Center, Tokyo

Bowling Alley (1995), Walker Art Center Gallery 9, Minneapolis

Color Schemes (1986), Museum of Modern Art, New York

The Trial of Tilted Arc (1985), Museum of Modern Art, New York

**SELECTED EXHIBITION**

UKI at la internacional cuir, Museo Centro de Arte Reina Sofía, Madrid 2011

UKI at MEM festival, Biabao, 2011

UKI at Porn Film Festival, Berlin 2011

UKI at Live Performers Meetng, Rome, 2011

UKI at Píksel, Bergen, Norway, 2010

Agliomania at Wealth of Nations, Spike Island, Bristol, UK., 2010

Milk+, Videotage, Hong Kong, 2010

Mutante, Emmetrop, Bourges, France, 2010

Move, Halle, Germany, 2009

Wealth of Nations, Novi Sad, Serbia, 2009

Women's work, Osage Gallery, Hong Kong, 2008

Agliomania at PAN, Palazzo delle Arti Napol, 2008

TAKE2030 at Waves, HMKV Dortmund, 2008

Metamorphosing Female, Osage gallery, Shanghai, Hong Kong 2008

MobiOpera, Sundance Film Festival 2007, LA OUT festival 2007.

BABYLOVE, PALAIS DE TOKYO, Paris, National Taiwan Museum of Art, ISEA San Jose 01

festival, Chelsea Art Musuem New York, Experimental playground Melboune, Sydney, Perth and

Rogaland Kunstmuseum, Norway (2005- 08)

THE ART FORMERLY KNOWN AS NEW MEDIA, The Banff New Media Institute, 2005

RHIZOME ARTBASE 101 @ The New Museum, 2005

NTT[ICC], OPEN NATURE, Tokyo, (Spring, 2005).

TAKE2030 at VIPER FESTVIAL (October 2004)

TRAMJAM at DEAF ( Rotterdam 2004)

VENICE BIENNIAL (June, 2003), Z.O.U. (Zone of Urgency) curated by Hou Hanru.

HARDCORE (February, 2003), Palais de Tokyo, Paris, curated by Jerome Sans.

NEW MEDIA LOUNGE (February, 2003) The FACT Center, Liverpool.

UNPLUGGED, ARS ELECTRONICA (2002), Linz, Austria

METROPOLIS (2002), Chicago Art Fair.

AIMII: LUNA PARK PROJECT (2002), Museum of Contemporary Art (MOCA), LA

SCIFI DIGI PORN (2001), Julia Friedman Gallery, Chicago

IKU (2000), premiered at Sundance Film Festival. Selected Screenings: Fantasia Film Festival;

Montreal; Nat Film Festival; Copenhagen; Asian Cine Vision Festival;

New York; Ars Electronica, Linz; Institute of Contemporary Art, ICA; London; Wexner Center for the

Arts, Ohio; "Body as Byte", Kunstmuseum Luzern, Switzerland; Creteil Femme Film Festival, Independent

Film Festival, Argentina; "City of Women", Slovene national Cinematheque, Ljubljana; Mix Brasil;

Mediarama, Electronic Art &amp; New Technologies Festival, Seville, Centro Andaluz de Arte

Contemporáneo; Museo Nacional Centro de Arte Reina Sofía, Madrid

Dystopia and Identity in the Age of Global Communication (2000), Tribe Gallery, New York

FLUID (2000), The Project, gallery installation, New York, Taipei Fine Art Museum Biennale

TOKYO IKU (2000), gallery installation, Ota Fine Arts, Tokyo

THEATRUM ANATOMICUM (1998-1999), installation, Amsterdam

JOHANNESBURG BIENNALE ( (1997)

NTT [ICC] BIENNALE (1997), Tokyo.

FRESH KILL, Those Fluttering Objects of Desire, WHITNEY BIENNALE (1993, 1995), NYC  
 COLOR SCHEMES, WHITNEY MUSEUM OF AMERICAN ART (1990), New York

### **FELLOWSHIP, PRIZES, GRANTS, HONORS, RESIDENCIES**

2011 Artist in residency, Plataforma Cero, Gijón, Spain  
 2010 - 2011 Artist in residency, medialab-Prado, Madrid  
 2009 Artist in residency, Hangar media lab, Barcelona.  
 2009 Artist in Residency with EMARE program, Sofia, Bulgaria.  
 2005-2006 Culture Ministry France, Cite des Arts residency  
 2003-2004-2005-2006 Arts Council England.  
 2002, Challenge to the Field Award, Lyn Blumenthal Memorial Fund  
 2001, Civitella Ranieri Fellowship, artist-in-residency, Italy Fellowship, Japan research  
 residency, Asian Cultural Council  
 2000, MARS Exploratory Media Lab, GMD Institut für Medienkommunikation Germany  
 2000, innovative filmmaker of outstanding achievement, Mix Festival, New York  
 1998-1999, The Mondriaan Foundation, the Ministry for Cultural Affairs in Holland, The Bohemian  
 Foundation, The New York City Department of Cultural Affairs, Artist in Residency, Amsterdams  
 Fonds voor de Kunst, Master Artist Residency, Institute on the Arts and Civic Dialogue, Harvard  
 University  
 1997, Computer Arts Fellowship, the New York Foundation for the Arts.  
 Awarded second prize and permanent collection, NTT[ICC] Biennale 1996, Moving  
 Images Installation and Interactive Media Fellowship, the Rockefeller Foundation  
 Artist-in-residency, Pop, Mass and Sub', Banff Center for the Arts  
 1995, Installation grants, AT&T New Voice/New Vision, Walker Art Center  
 1994, Visual Artist Fellowship, National Endowment for the Arts  
 1992-1993 Film/Video Fellowship, The Rockefeller Foundation  
 ITVS (Independent Television Service) and Channel Four, UK. Film production grants,  
 New York State Council on the Arts ; American Film Institute

### **SELECTED BIBLIOGRAPHY**

Interview with Matthew Fuller, published at METAMUTE., 2012  
 MCD/Internet of things, Paris, 2011  
 .MCD/digital art, Paris, 2010  
 Move, Werkleitz festival, catalogue texts by Stephen Kovats, 2009  
 L'Impresa dell'Arte, catalogue, 2008  
 Moving Forest, poptronics.fr, arte.fr. 2008  
 Visual Production, published in Shanghai, China 2007  
 Neural. It, interview, 2006  
 A minima, artist project, 2005  
 Jana, Reena & Tribe, Mark (editors), "Brandon", New Media Art, Taschen, 2005  
 Greene, Rachel "Burn", Internet art 2004  
 Sans, Jerome, "Hardly Tender Softly Served," **HARDCORE**. Palais de Tokyo. 2003.  
 Schneider, Julia, "Get Garlic.Go Wireless," Springerin, Austria. December, 2002.  
 Gunn, Angela, "Dollars and Scents," Time Out New York, September, 2002  
 Toshiki, Hoshino, "They Are Not "Neo-Hippies," Composite, Japan. Jan. 2002.  
 Marcette, Gina, " Cinema Frames, Videoscapes, and Cyberspace: Exploring Shu Lea  
 Cheang's Fresh Kill," Duke University Press, 2001.  
 Perra, Daniele, "Focus On, ." Tema Celeste Contemporary Art, May-June 2001.  
 Bosco, Roberta, "El digiporn de Shu Lea Cheang," Barcelona Art Report 2001.  
 Rich, B.Ruby, "The I.K.U. Experience, The Shu Lea Cheang Phenomenon," Asian Cine  
 Vision, Bailey, Andy, "Tokyo Porn," The Face, Vol 3, number 46, Nov, 2000  
 Chong, Annabel, "Laid Runner," VIBE, November, 2000  
 Schonherr, Johannes. "Sex Art Aborigine," Fleshpot, Critical Vision, 2000  
 Chua, Lawrence, "An Odd Circuit," Art Asia Pacific, Fall edition 2000.  
 Medosch, Armin, "Virtuelles Live-Gerichtsdrama," Telepolis.de, November 1999  
 Kroker, Arthur and Marilouise, "Web Delirium, The Okinawa Project,"  
 Digital Delerium. New York: St. Martin's Press, 1997

Furlong, Lucinda. "Gender Bending, Works of Shu Lea Cheang, " College Press, 1996.  
 Hanhardt, John. "Media Art Worlds: New Expressions in Film and Video, " 1993  
 Carr, C. "In Carr, On Edge: Performance at the End of the Twentieth Century.,"  
 Hanover, New Hampshire: Wesleyan University Press, pgs. 206 - 11, 1993.  
 Kotz, Liz. "Shu Lea Cheang at Exit Art, " Art In America, Vol 81, January 1993, p.106.  
 Highs, Kathy and Cheang, Shu Lea, eds. "Shot/Reverse Shot, A Cross Circuit Videologue,  
 " Felix, NYC. 1992.  
 Howell, John, ed. "Breakthroughs, Avant Garde Artists in Europe and America," 1950-  
 1990, Wexner Center for the Arts, New York: Rizzoli, 1991.

## **RECENT PANEL AND LECTURES**

Art Create Change, OCAD, Toronto, 2012  
 Resource launch, Transmediale 2012  
 Tech & Gender, medialab Prado, 2011  
 Empyre forum on piracy, 2011  
 LaptopsRus, conference, Reina Sofia Museum, Madrid, 2010  
 "Let's be professional !" (F\*\*k Me!), Seminar at MACBA, Barcelona, 2009  
 'UKI game' , workshop for game script development, La Casa Encendida, Madrid, 2009  
 L'art c'est le mix.', Beaux Arts, Bourges, France, 2008  
 "Reclaiming Spaces for Participation: Strategies for interfacing urban space and community  
 media", Mal au pixel seminar, Paris, 2008  
 ISEA artist project review panel, Singapore edition, 2008  
 "New cultural networks", Stifo@Sandberg, Amsterdam, 2007  
 "Migration, Empire, and Transformation" UCLA mellon fellowships in the Humanities, 2007  
 "Mapping the New Frontier" Sundance Film Festival, Utah 2007  
 "OPEN and FREE" conference, SINICA, Taipei, Taiwan 2007  
 "Sites and para-sites: networking art " ICA, Node London 2006  
 "Observatoire des nouveaux medias", ENSBA, Paris 2006  
 "Enfant Terrible", LOST GENDER – The world after sexes, Hesse Art Academy, Offenbach 2006  
 "How I got fucked in Norway, snowed in Swiss, kissed in Paris and driven crazy by Babylove"  
 Transgression panel, Transmediale 2006  
 Fictional installation toward WiFitopia", l'Ecole Nationale Supérieure des arts decorative, 2006  
 "The Art and Politics of netporn", panelist, Institute of network cultures, Amsterdam  
 "Dated2030" and "BodyWorks", Kodak lecture series, Ryerson University, Toronto, 2005  
 New Media Fellowship review panel, Rockefeller Foundation, New York, 2005  
 "Mobile connections", panel, Futuresonic 2004.

## **URLs**

my agenda website	<a href="http://www.mauvaiscontact.info/">http://www.mauvaiscontact.info/</a>
project based website	
Composting the net	<a href="http://www.compostingthenet.net">http://www.compostingthenet.net</a>
Baby Work	<a href="http://babywork.biz">http://babywork.biz</a>
UKI	<a href="http://www.u-k-i.co/">http://www.u-k-i.co/</a>
Green Rush	<a href="http://www.greenrush.fr">http://www.greenrush.fr</a>
LaptopsRus	<a href="http://www.laptopsrus.me/">http://www.laptopsrus.me/</a>
Agliomania	<a href="http://www.agliomania.com/">http://www.agliomania.com/</a>
Moving Forest	<a href="http://www.movingforest.net/">http://www.movingforest.net/</a>
MobiOpera	<a href="http://mobiopera.mobi">http://mobiopera.mobi</a>
BABYLOVE	<a href="http://babylove.biz">http://babylove.biz</a>
MILK	<a href="http://www.xcult.org/milk/">http://www.xcult.org/milk/</a>
TAKE2030	<a href="http://www.take2030.net">http://www.take2030.net</a>
Kingdom of Piracy	<a href="http://kop.kein.org">http://kop.kein.org</a>
TRAMJAM RUSH HOUR	<a href="http://www.tramjam.net">http://www.tramjam.net</a>
BURN	<a href="http://kop.kein.org/burn">http://kop.kein.org/burn</a>
BRANDON	<a href="http://brandon.guggenheim.org">http://brandon.guggenheim.org</a>

BUY ONE GET ONE <http://www.ntticc.or.jp/HoME/>

**EDUCATION**

1979, Master of Arts, Cinema Studies, New York University

1976, Bachelor of Arts, History, National Taiwan University