Shu Lea Cheang (USA/France)

agenda website
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shulea@earthlink.net

Artist. conceptualist. filmmaker. networker. She constructs networked installation and multi-player performance in collective mode. She drafts sci-fi narratives in her film scenario and artwork imagination.

PROJECTS and EXHIBITIONS –
NET. INSTALLATION. INTERFACE. WEB. DIGITAL. PERFORMANCE. FILM.

2014
 FLUID , casting call as performance, Vorspiel, transmediale, Berlin
UKI performance, Sight&Sound, Eastern Bloc, Montreal.
 COMPOSTING THE NET at DAKAR Biennale, Senegal.
 SEEDS UNDERGROUND at FIELDS, Riga, Latvia

2013
UKI viral love, Furtherfield gallery, London, UKI
Composting the city | Composting the net – performance at transmediale, Berlin.,
 performance at New Media Culture ART+COMMUNICATION 2013, Riga, Latvia
 CRISISRUS by LaptopsRus, performing at Piksel (Norway), Vision'R (Paris)

2012
Composting the city – launched composting system with resource, transmediale.
Le Graine et La Compost – residency at Gaite Lyrique, Paris
BABY WORK , installation, 3rd edition of Locker Baby Project, commissioned by
 Remediating the Social – Inspace, University of Edinburgh and Zero1 Biennale, San Jose.
 MOVING FOREST London edition with Goldsmiths College & Chelsea College of Arts
 CYCLEX media art and farming initiative, Andes, New York, USA

 2011
 Stormy weather stirred - a teapot for MzTEK - ChiTek –V&A museum, London
 UKI viral game, in development with medialab Prado (Madrid) & LABoral (Gijon)
  UKI viral performance, launch live code live spam tour, performing in Rome, Berlin,   Bilbao
 and Reina Sofia Museum in Madrid.

 2010
 UKI a viral game, in development with PLAYLAB at medidalab PRADO, Madrid.
 GREEN RUSH, a project sharing food talking series based in Paris.

 2009
 in the city of Sofia 1989-2009, DVD, installation .Move, Halle, Germany.
 UKI a viral performance, artist residency at Hangar lab Barcelona.
 LAPTOPSRUS, collective women live performers' network project.

 2008
 HAIL THE REVOLUTION DOWN THE SOUP KITCHEN, installatio, FACT,
 MOVING FOREST collective performance with AKA the CASTLE, Transmediale 08.
 AGLIOMANIA web/ installation L'Impresa dell'Arte , Palazzo delle Arti Napoli
 EXPLICIT EXPRESS – *i am you are high on milk* (performance), Arteleku, Spain

 2007
 MOBIOPERA collective public mobilephone cinema, Sundance Film Festival New Frontier.

2006
PORTA2030 by TAKE2030, performative urgency network exercise. Node London.**.**
PLENUM by KOP in collaboration with xxxxx , 12 hour plenary session,NodeLondon.

2005
BABY LOVE , wifi mobile installation, Palais de Tokyo, Paris
LOVEME2030 DVD fiction (30:00) Paris edition , Movie Japan commission.

2004
RICHAIR2030 by TAKE2030, wifi roaming performance, toured 10 European cities
MIL*K* web, 56K bastard TV commission, Switzerland.
FLUID installation, Detox, Norway.
TRAMJAM RUSH HOUR by Mumbai Streaming Attack, touring performance.

2003
INTER---MISSION, THE BALLAD of (UN)DESIRABLE, installation, HGKZ,
ROLL OVER, CHINA DOLL installation/performance, MissChina Nuit Blanche2003.
PLATINUM SNAPMEAT, performance event, OUT FESTIVAL2003, Los Angeles.
GARLIC=RICH AIR 2030, net installation, Limbo Zone, Venice Biennale.
RICHAIR2030 performance/ installation, Zone of Urgency, Venice Biennale.
BURN interface/installation, FACT (Liverpool, UK), Zone of Urgency, Venice Biennale.

2002
GARLIC=RICHAIR, public network project, Creative Time, New York
HUMANMATERIALMACHINEFACTOR artist as mentor, DASARTS, Amsterdam
DRIVE BY DINING installation/performance, Wireless Browser day , Amsterdam
STOP website, Amnesty International
 APT. website, xcult **Shrink to Fit**, Switzerland

2001
KINGDOM OF PIRACY net project, co-curation. With Armin Medosch, Yukiko Shikata
 EVERYONE IS AN EXPERT, Interface/installation, Make-World Festival (Munich)
EXPAND , web, Shopping Window net art exhibition, www.telepolis.de (Germany)
BABY PLAY, net worked installation, NTT[ICC] InterCommunication Center (Tokyo)

2000
I.K.U. scifi digi porn feature, produced by Uplink Tokyo, premiered Sundance Film Festival.
CARRY ON web installation, International Woman University (IFU) (Hanover)

1998-1999
BRANDON, one year web project with installation, The Guggenheim Museum and WaagSociety
.
1997
BUY ONE GET ONE networked installation, NTT[ICC] Biennale, Tokyo

1996
ELEPHANT CAGE BUTTERFLY LOCKER,, public net art project (Okinawa & Tokyo)

1995
BOWLING ALLEY net worked installation, Walker Art Center (Minneapolis)

1994
FRESH KILL 35mm feature film. Berlin Film Festival. Whitney Biennial, Channel 4 (UK)

1993
TO ENTER installation, The Final Frontier, The New Museum of Contemporary Art

1992

THOSE FLUTTERING OBJECTS OF DESIRE *,installation***,** Exit Art , Whitney Biennial 2003

1991
THE AIRWAVES PROJECT installation, Capp Street Project, San Francisco.

1990
COLOR SCHEMES, installation, Whitney Museum of American Art.
WILL BE TELEVISED, 5 part video documents of Asia's social movement, DDTV

1989
MAKING NEWS MAKING HISTORY installation, American Film Institute, ICP, NYC

80s in New York City
PAPER TIGER TV (1980-1990), public access TV, producing member.
DEEP DISH TV (1984-1990), public access satellite TV, producing member.

PERMANENT COLLECTIONS

Baby Love (2005), DSL collection, Paris.
BRANDON (1998-1999), The Guggenheim Museum, New York
Buy One Get One (1997), NTT[ICC] InterCommunication Center, Tokyo
Bowling Alley (1995), Walker Art Center Gallery 9, Minneapolis
Color Schemes (1986), Museum of Modern Art, New York
The Trial of Tilted Arc (1985), Museum of Modern Art, New York

SELECTED EXHIBITION

FURTHERFIELD exhibition 2013
Composting the city|Composting the net, transmediale 2012-2013
BABY WORK ZERO1 Biennale 2012
UKI at la internacional cuir, Museo Centro de Arte Reina Sofía, Madrid 2011
UKI at MEM festival, Biabao, 2011
UKI at Porn Film Festival, Berlin 2011
UKI at Live Performers Meetng, Rome, 2011
UKI at Piksel, Bergen, Norway, 2010
Agliomania at Wealth of Nations, Spike Island, Bristol, UK., 2010
Milk+, Videotage, Hong Kong, 2010
Mutante, Emmetrop, Bourges, France, 2010
Move, Halle, Germany, 2009
Wealth of Nations, Novi Sad, Serbia, 2009
Women's work, Osage Gallery, Hong Kong, 2008
Agliomania at PAN, Palazzo delle Arti Napol, 2008
TAKE2030 at Waves, HMKV Dortmund, 2008
Metamorphosing Female, Osage gallery, Shanghai , Hong Kong 2008
MobiOpera, Sundance Film Festival 2007, LA OUT festival 2007.
BABYLOVE, PALAIS DE TOKYO, Paris , National Taiwan Museum of Art, ISEA San Jose 01 festival, Chelsea Art Musuem New York, Experimental playground Melboune, Sydney, Perth and Rogaland Kunstmuseum, Norway (2005- 08)
THE ART FORMERLY KNOWN AS NEW MEDIA, The Banff New Media Institute, 2005
RHIZOME ARTBASE 101 @ The New Museum, 2005
NTT[ICC], OPEN NATURE, Tokyo, (Spring, 2005).
TAKE2030 at VIPER FESTVIAL (October 2004)
TRAMJAM at DEAF (Rotterdam 2004)
VENICE BIENNIAL (June, 2003), Z.O.U. (Zone of Urgency) curated by Hou Hanru.
HARDCORE (February, 2003), Palais de Tokyo, Paris, curated by Jerome Sans.
NEW MEDIA LOUNGE (February, 2003) The FACT Center, Liverpool.
UNPLUGGED, ARS ELECTRONICA (2002), Linz, Austria

METROPOLIS (2002), Chicago Art Fair.
AIMll: LUNA PARK PROJECT (2002), Museum of Contemporary Art (MOCA), LA
SCIFI DIGI PORN (2001) , Julia Friedman Gallery, Chicago
IKU (2000), premiered at Sundance Film Festival. Selected Screenings: Fantasia Film Festival;
Montreal; Nat Film Festival; Copenhagen; Asian Cine Vision Festival;
New York; Ars Electronica, Linz; Institute of Contemporary Art, ICA; London; Wexner Center for the
Arts, Ohio; "Body as Byte", Kunstmuseum Luzern, Switzerland; Creteil Femme Film Festival, Independent
Film Festival, Argentina; "City of Women" , Slovene national Cinematheque, Ljubljana; Mix Brasil;
Mediarama, Electronic Art & New Technologies Festival, Seville, Centro Andaluz de Arte
Contemporáneo; Museo Nacional Centro de Arte Reina Sofia, Madrid
 Dystopia and Identity in the Age of Global Communication (2000), Tribe Gallery, New York
FLUID (2000), The Project, gallery installation, New York, Taipei Fine Art Museum Biennale
TOKYO IKU (2000), gallery installation, Ota Fine Arts, Tokyo
THEATRUM ANATOMICUM (1998-1999), installation, Amsterdam
JOHANNESBURG BIENNALE ((1997)
NTT [ICC] BIENNALE (1997), Tokyo.
FRESH KILL, Those Fluttering Objects of Desire, WHITNEY BIENNALE (1993, 1995), NYC
COLOR SCHEMES, WHITNEY MUSEUM OF AMERICAN ART (1990), New York

FELLOWSHIP, PRIZES, GRANTS, HONORS, RESIDENCIES

2014   IKU enter the bionet, Interactive Experience grant Pictanovo, France
2013   residency with ALOTOF, [A Laboratory On The Open Fields] at OKNO, Brussels
2013   Eleanore residency, Linz, Austria
2012   Artist in residency, APO33, Nantes, France
2011   Artist in residency, Plataforma Cero, Gijón, Spain
2010 - 2011 Artist in residency, medialab-Prado, Madrid
2009   Artist in residency, Hangar media lab, Barcelona.
2009   Artist in Residency with EMARE program, Sofia, Bulgaria.
2005-2006 Culture Ministry France, Cite des Arts residency
2003-2004-2005-2006 Arts Council England.
2002, Challenge to the Field Award, Lyn Blumenthal Memorial Fund
2001, Civitella Ranieri Fellowship, artist-in-residency, Italy Fellowship, Japan research
residency, Asian Cultural Council
2000, MARS Exploratory Media Lab, GMD Institut für Medienkommunikation Germany
2000, innovative filmmaker of outstanding achievement, Mix Festival, New York
1998-1999, The Mondriaan Foundation , the Ministry for Cultural Affairs in Holland, The Bohen
Foundation, The New York City Department of Cultural Affairs, Artist in Residency, Amsterdams
Fonds voor de Kunst, Master Artist Residency, Institute on the Arts and Civic Dialogue, Harvard
University
1997, Computer Arts Fellowship, the New York Foundation for the Arts.
Awarded second prize and permanent collection, NTT[ICC] Biennale 1996, Moving
Images Installation and Interactive Media Fellowship, the Rockefellor Foundation
 Artist-in-residency, Pop, Mass and Sub', Banff Center for the Arts
1995, Installation grants, AT&T New Voice/New Vision, Walker Art Center
1994, Visual Artist Fellowship, National Endowment for the Arts
1992-1993 Film/Video Fellowship, The Rockefellor Foundation
ITVS (Independent Television Service) and Channel Four, UK. Film production grants,
New York State Council on the Arts ; American Film Institute

SELECTED BIBLIOGRAPHY

Publication- Art and the Internet – Black dog publishing, 2014
Publication - ARTINVESTOR, 2013
Portrait : SHU LEA CHEANG's interactive mythologies - published at Digitalarti, 2013
Publication "Portrait de lieux et d'artistes au travers de créations digitales" at Culture
Mobile@rtek, written by Christine Treguier for Orange.fr., 2013
Publication "Greening the Network Commons" by Armin Medosch at thenextlayer.org, 2013
MCD netart, 2013

Interview with Matthew Fuller, published at METAMUTE., 2012
MCD/Internet of things, Paris, 2011
.MCD/digitali art, Paris, 2010
Move, Werkleitz festival, catelogue texts by Stephen Kovats, 2009
L'Impresa dell'Arte, catelogue, 2008
Moving Forest, poptronics.fr, arte.fr. 2008
Visual Production, published in Shanghai, China 2007
Neural. It, interview, 2006
A minima, artist project, 2005
Jana, Reena & Tribe, Mark (editors), "Brandon", New Media Art, Taschen, 2005
Greene, Rachel " Burn", Internet art 2004
Sans, Jerome, "Hardly Tender Softly Served, " HARDCORE. Palais de Tokyo. 2003.
Schneider, Julia,. "Get Garlic.Go Wireless, " Springerin, Austria. December, 2002.
Gunn, Angela, "Dollars and Scents," Time Out New York, September, 2002
Toshiki, Hoshino, "They Are Not "Neo-Hippies, " Composite, Japan. Jan. 2002.
Marcette, Gina, " Cinema Frames, Videoscapes, and Cyberspace: Exploring Shu Lea
Cheang's Fresh Kill, "   Duke University Press, 2001.
Perra, Daniele, "Focus On, ." Tema Celeste Comtemporary Art, May-June 2001.
Bosco, Roberta, "El digiporn de Shu Lea Cheang," Barcelona Art Report 2001.
Rich, B.Ruby, "The I.K.U. Experience, The Shu Lea Cheang Phenomenon," Asian Cine
Vision, Bailey, Andy, "Tokyo Porn, " The Face, Vol 3, number 46, Nov, 2000
Chong, Annabel, "Laid Runner," VIBE, November, 2000
Schonherr, Johannes. "Sex Art Aborigine, " Fleshpot, Critical Vision, 2000
Chua, Lawrence, "An Odd Circuit," Art Asia Pacific, Fall edition 2000.
Medosch, Armin, "Virtuelles Live-Gerichtsdrama, " Telepolis.de, November 1999
Kroker, Arthur and Marilouise, "Web Delirium, The Okinawa Project, "
Digital Delerium. New York: St. Martin's Press, 1997
Furlong, Lucinda. "Gender Bending, Works of Shu Lea Cheang, " College Press,1996.
Hanhardt, John. "Media Art Worlds: New Expressions in Film and Video, " 1993
Carr, C. "In Carr, On Edge: Performance at the End of the Twentieth Century.,"
Hanover, New Hamshire: Wesleyan University Press, pgs. 206 - 11, 1993.
Kotz, Liz. "Shu Lea Cheang at Exit Art, " Art In America, Vol 81, January 1993, p.106.
Highs, Kathy and Cheang, Shu Lea, eds. "Shot/Reverse Shot, A Cross Circuit Videologue,
" Felix, NYC. 1992.
Howell, John, ed. "Breakthroughs, Avant Garde Artists in Europe and America," 1950-
1990, Wexner Center for the Arts, New York: Rizzoli, 1991.

RECENT PANEL AND LECTURES
Video dialogues and lecture presentation with FemTechNet at OCAD, Toronto, 2013
Art Create Change, OCAD, Toronto, 2012
Resource launch, Transmediale 2012
Tech & Gender, medialab Prado, 2011
Empyre forum on piracy, 2011
LaptopsRus, conference, Reina Sofia Museum, Madrid, 2010
"Let's be professional !" (F**k Me!), Seminar at MACBA, Barcelona, 2009
'UKI game' , workshop for game script development, La Casa Encendida, Madrid, 2009
L'art c'est le mix.', Beaux Arts, Bourges, France, 2008
"Reclaiming Spaces for Participation: Strategies for interfacing urban space and community
media", Mal au pixel seminar, Paris, 2008
ISEA artist project review panel, Singapore edition, 2008
"New cultural networks", Stifo@Sandberg, Amsterdam, 2007
"Migration, Empire, and Transformation" UCLA mellon fellowships in the Humanities, 2007
"Mapping the New Frontier" Sundance Film Festival, Utah 2007
"OPEN and FREE" conference, SINICA, Taipei, Taiwan 2007
"Sites and para-sites: networking art " ICA, Node London 2006
"Observatoire des nouveaux medias", ENSBA, Paris 2006
"Enfant Terrible", LOST GENDER – The world after sexes, Hesse Art Academy, Offenbach 2006

"How I got fucked in Norway, snowed in Swiss, kissed in Paris and driven crazy by Babylove"
Transgression panel, Transmediale 2006
 Fictional installation toward WiFitopia", l'Ecole Nationale Supérieure des arts decorative, 2006
 "The Art and Politics of netporn", panelist, Institute of network cultures, Amsterdam
 "Dated2030" and "BodyWorks", Kodak lecture series, Ryerson University, Toronto, 2005
 New Media Fellowship review panel, Rockefellor Foundation, New York, 2005
 "Mobile connections', panel,.Futuresonic 2004.

URLs

 my agenda website   http://www.mauvaiscontact.info/

project based website
Seeds underground   http://seedsunderground.net/
Comoposting the city   http://compostingthecity.mobi/
Composting the net   http://www.compostingthenet.net
CYCLEX   http://cyclex.info/
Baby Work   http://babywork.biz/
UKI   http://www.u-k-i.co/
Green Rush   http://www.greenrush.net/
LaptopsRus   http://www.laptopsrus.me/
Agliomania   http://www.agliomania.com/
Moving Forest   http://www.movingforest.net/
MobiOpera   http://mobiopera.mobi
BABYLOVE   http://babylove.biz
MILK   http://www.xcult.org/milk/
TAKE2030   http://www.take2030.net
Kingdom of Piracy   http://kop.kein.org
TRAMJAM RUSH HOUR http://www.tramjam.net
BURN   http://kop.kein.org/burn
BRANDON   http://brandon.guggenheim.org
BUY ONE GET ONE   http://www.ntticc.or.jp/HoME/

EDUCATION

1979, Master of Arts, Cinema Studies, New York University
1976, Bachelor of Arts, History, National Taiwan University