

Shu Lea Cheang

Agenda Website

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As an artist, filmmaker, networker, Cheang constructs networked installation and multi-player performance in participatory impromptu mode. She drafts sci-fi narratives in her film scenario and artwork imagination. She builds social interface with transgressive plots and open network that permits public participation. Engaged in media activism for two decades (the 80s and 90s) in New York city, Cheang concluded her NYC period with the first Guggenheim museum web art commission/collection BRANDON (1998-1999). She made two feature films, FRESH KILL (premiered at Berlin Film festival, 1994) and I.K.U. (premiered at Sundance film festival, 2000). Since her relocation to Eurozone in 2000, Cheang has been staging large scale performative works in collaboration and taking on installation art projects including 3 part Locker Baby Project (2001-2012) and UKI viral performance viral game (2009-). Currently situated in post-crash BioNet zone, Cheang takes on viral love, bio hack in her current cycle of works.

PROJECTS and EXHIBITIONS –
NET. INSTALLATION. INTERFACE. WEB. DIGITAL. PERFORMANCE. FILM.

2016

- ***UKI-vira love**, installation at LABoral Centro de Arte y Creación Industrial, Gijon, Spain
- ***UKI-enter the bionet**, a collective biogame at HeK(Basel) and Baltan Lab (Eindhoven).
- ***Computing the net** at Computer Arts Congress (CAC), Paris.
- ***STWST48x2**, co-curation, 48 hour event for Stadtwerkstatt, Linz, Austria
- ***FLUIDØ**, a feature film in production & post-production in Berlin.
- ***UKI-cinema interrupted**, cinema project in development with Dicréam grant, France.
- ***Home Economics**, a laptopsRus/crisisRus project at Intermediae Matadero, Madrid.

2015

- *Curator **STWST48-** crashing the information in 48 hours, for Stadtwerkstatt, in association with Ars Electronica, Linz, Austria.
- *Part of London-based AHRC funded research project - **BODIES OF PLANNED OBSOLESCENCE** digital performance and the global politics of electronic waste. Organized by The Royal Central School of Speech and Drama, London
- *Guest chief editor for **Changer L'argent- We grow money, we eat money, we shit money** published by MCD, Magazine des Cultures Digitales, Paris.

2014

- ***FLUIDØ**, casting call as performance, Vorspiel, transmediale, Berlin
- ***UKI performance**, Sight&Sound, Eastern Bloc, Montreal.
- ***Composting the net** at DAKAR Biennale, Senegal.
- ***Seeds Underground** at FIELDS, Riga, Latvia
- ***The soft, the hard and the wet** residency & performance, as curator for STWST, Linz.
- ***Typing, Reading**, two video published at Seditonart.com
- ***CRISISRUS by LaptopsRus**, Alpha nova-kulturwerkstatt & Galerie futura Berlin.
- UKI enter the BioNet**, Píksel Festival, Norway

2013

- ***UKI viral love**, exhibition Furtherfield gallery, London.

***Composting the city | Composting the net** – performance at transmediale, Berlin & New Media Culture ART+COMMUNICATION 2013, Riga, Latvia
 ***CRISISRUS by LaptopsRus**, perform at Pikel (Norway), Vision'R (Paris)

2012

***Composting the city** – launched composting system with resource, transmediale.
 ***Le Graine et La Compost** – residency at Gaité Lyrique, Paris
 ***BABY WORK**, installation, 3rd edition of Locker Baby Project, commissioned by Remediating the Social – Inspace, University of Edinburgh and Zero1 Biennale, San Jose.
 ***MOVING FOREST** London edition with Cultural Studies, Goldsmiths College & Chelsea College of Arts
 ***CYCLEX** media art and farming initiative, Andes, New York, USA

2011

***Stormy weather stirred** - a teapot for MzTEK - ChiTek –V&A museum, London
 ***UKI** viral game, in development with medialab Prado (Madrid) & LABoral (Gijon)
 ***UKI** viral performance, launch live code live spam tour, performing in Rome, Berlin, Bilbao and Reina Sofia Museum in Madrid.

2010

***UKI** a viral game, in development with PLAYLAB at medialab PRADO, Madrid.
 ***GREEN RUSH**, a project sharing food talking series based in Paris.

2009

***in the city of Sofia 1989-2009**, DVD, installation .Move, Halle, Germany.
 ***UKI** a viral performance, artist residency at Hangar lab Barcelona.
 ***LAPTOPSRUS**, collective women live performers' network project.

2008

***HAIL THE REVOLUTION DOWN THE SOUP KITCHEN**, installatio, FACT,
 ***MOVING FOREST** collective performance with AKA the CASTLE, Transmediale 08.
 ***AGLIOMANIA** web/ installation L'Impresa dell'Arte, Palazzo delle Arti Napoli
 ***EXPLICIT EXPRESS** – *i am you are high on milk* (performance), Arteleku, Spain

2007

***MOBIOPERA** collective public mobilephone cinema, Sundance Film Festival New Frontier.

2006

***PORTA2030 by TAKE2030**, performative urgency network exercise. Node London..
 ***PLENUM by KOP in collaboration with xxxxx**, 12 hour plenary session, NodeLondon.

2005

***BABY LOVE**, wifi mobile installation, Palais de Tokyo, Paris
 ***LOVEME2030** DVD fiction (30:00) Paris edition, Movie Japan commission.
 ***FLUID** installation, Detox festival at Kunstnernes Hus, Oslo, Norway.

2004

***RICHAIR2030 by TAKE2030**, wifi roaming performance, toured 10 European cities
 ***MILK** web, 56K bastard TV commission, Switzerland.
 ***FLUID** installation, Detox festival at Sorlandets Kunstmuseum, Norway.
 ***TRAMJAM RUSH HOUR by Mumbai Streaming Attack**, touring performance.

2003

- ***INTER---MISSION, THE BALLAD of (UN)DESIRABLE**, installation, HGKZ,
- ***ROLL OVER, CHINA DOLL** installation/performance, MissChina Nuit Blanche2003.
- ***PLATINUM SNAPMEAT**, performance event, OUT FESTIVAL2003, Los Angeles.
- ***GARLIC=RICH AIR 2030**, net installation, Limbo Zone, Venice Biennale.
- ***RICHAIR2030** performance/ installation, Zone of Urgency, Venice Biennale.
- ***BURN** interface/installation, FACT (Liverpool, UK), Zone of Urgency, Venice Biennale.

2002

- ***GARLIC=RICHAIR**, public network project, Creative Time, New York
- ***HUMANMATERIALMACHINEFACTOR** artist as mentor, DASARTS, Amsterdam
- ***DRIVE BY DINING** installation/performance, Wireless Browser day , Amsterdam
- ***STOP** website, Amnesty International
- ***APT.** website, xcult **Shrink to Fit**, Switzerland

2001

- ***KINGDOM OF PIRACY** net project, co-curation with Armin Medosch, Yukiko Shikata
- ***EVERYONE IS AN EXPERT**, Interface/installation, Make-World Festival (Munich)
- ***EXPAND** , web, Shopping Window net art exhibition, www.telepolis.de (Germany)
- ***BABY PLAY**, net worked installation, NTT[ICC] InterCommunication Center (Tokyo)

2000

- ***I.K.U.** scifi feature, produced by Uplink Tokyo, premiered Sundance Film Festival.
- ***CARRY ON** web installation, International Woman University IFU (Hanover)

1998-1999

- ***BRANDON**, one year web project with installation, The Guggenheim Museum and Waag Society .

1997

- ***BUY ONE GET ONE** networked installation, NTT[ICC] Biennale, Tokyo

1996

- ***ELEPHANT CAGE BUTTERFLY LOCKER,,** public net art project (Okinawa & Tokyo)

1995

- ***BOWLING ALLEY** net worked installation, Walker Art Center (Minneapolis)

1994

- ***FRESH KILL** 35mm feature film. Berlin Film Festival. Whitney Biennial, Channel 4 (UK)

1993

- ***TO ENTER** installation, The Final Frontier, The New Museum of Contemporary Art

1992

- ***THOSE FLUTTERING OBJECTS OF DESIRE** ,*installation*, Exit Art , Whitney Biennial.

1991

- ***THE AIRWAVES PROJECT** installation, Capp Street Project, San Francisco.

1990

- ***COLOR SCHEMES**, installation, Whitney Museum of American Art.
- ***WILL BE TELEVISED**, 5 part video documents of Asia's social movement, DDTV

1989

***MAKING NEWS MAKING HISTORY** installation, American Film Institute, ICP, NYC

80s in New York City

***PAPER TIGER TV (1980-1990)**, public access TV, producing member.

***DEEP DISH TV (1984-1990)**, public access satellite TV, producing member.

PERMANENT COLLECTIONS

Baby Love (2005), DSL collection, Paris.

BRANDON (1998-1999), The Guggenheim Museum, New York

Buy One Get One (1997), NTT[ICC] InterCommunication Center, Tokyo

Bowling Alley (1995), Walker Art Center Gallery 9, Minneapolis

Color Schemes (1986), Museum of Modern Art, New York

The Trial of Tilted Arc (1985), Museum of Modern Art, New York

SELECTED EXHIBITION

Baby Love at FIAC Paris Art Fair 2016

Watermans art center, London, UK 2015

FIELDS exhibition, RiXC, Riga Latvia 2014

FURTHERFIELD gallery exhibition 2013

Composting the city|Composting the net, transmediale 2012-2013

BABY WORK ZERO1 Biennale 2012

UKI at la internacional cuir, Museo Centro de Arte Reina Sofía, Madrid 2011

UKI at MEM festival, Biabao, 2011

UKI at Porn Film Festival, Berlin 2011

UKI at Live Performers Meetng, Rome, 2011

UKI at Píksel, Bergen, Norway, 2010

Agliomania at Wealth of Nations, Spike Island, Bristol, UK., 2010

Milk+, Videotage, Hong Kong, 2010

Mutante, Emmetrop, Bourges, France, 2010

Move, Halle, Germany, 2009

Wealth of Nations, Novi Sad, Serbia, 2009

Women's work, Osage Gallery, Hong Kong, 2008

Agliomania at PAN, Palazzo delle Arti Napol, 2008

TAKE2030 at Waves, HMKV Dortmund, 2008

Metamorphosing Female, Osage gallery, Shanghai , Hong Kong 2008

MobiOpera, Sundance Film Festival 2007, LA OUT festival 2007.

BABYLOVE, PALAIS DE TOKYO, Paris , National Taiwan Museum of Art, ISEA San Jose

01 festival, Chelsea Art Musuem New York, Experimental playground Melbourne,

Sydney, Perth and Rogaland Kunstmuseum, Norway (2005- 08)

THE ART FORMERLY KNOWN AS NEW MEDIA, The Banff New Media Institute, 2005

RHIZOME ARTBASE 101 @ The New Museum, 2005

NTT[ICC], OPEN NATURE, Tokyo, (Spring, 2005).

FLUID, Sorlandets Kunstmuseum and Kunsternes Hus, Oslo, Norway (2004 - 2005)

TAKE2030 at VIPER FESTVIAL (October 2004)

TRAMJAM at DEAF (Rotterdam 2004)

VENICE BIENNIAL (June, 2003), Z.O.U. (Zone of Urgency) curated by Hou Hanru.

HARDCORE (February, 2003), Palais de Tokyo, Paris, curated by Jerome Sans.

NEW MEDIA LOUNGE (February, 2003) The FACT Center, Liverpool.

UNPLUGGED, ARS ELECTRONICA (2002), Linz, Austria

METROPOLIS (2002), Chicago Art Fair.

AIMII: LUNA PARK PROJECT (2002), Museum of Contemporary Art (MOCA), LA

SCIFI DIGI PORN (2001) , Julia Friedman Gallery, Chicago

IKU (2000), premiered at Sundance Film Festival. Selected Screenings: Fantasia Film Festival; Montreal; Nat Film Festival; Copenhagen; Asian CineVision Festival; New York; Ars Electronica, Linz; Institute of Contemporary Art, ICA; London; Wexner Center for the Arts, Ohio; "Body as Byte", Kunstmuseum Luzern, Switzerland; Creteil Femme Film Festival, Independent Film Festival, Argentina; "City of Women", Slovene national Cinematheque, Ljubljana; Mix Brasil; Mediarama, Electronic Art & New Technologies Festival, Seville, Centro Andaluz de Arte Contemporáneo; Museo Nacional Centro de Arte Reina Sofia, Madrid .

Dystopia and Identity in the Age of Global Communication (2000), Tribe Gallery, NYC
 FLUID (2000), The Project, gallery installation, New York, Taipei Fine Art Museum Biennale
 TOKYO IKU (2000), gallery installation, Ota Fine Arts, Tokyo

THEATRUM ANATOMICUM (1998-1999), installation, Amsterdam

JOHANNESBURG BIENNALE (1997)

NTT [ICC] BIENNALE (1997), Tokyo.

FRESH KILL, Those Fluttering Objects of Desire, WHITNEY BIENNALE (1993, 1995), NYC
 COLOR SCHEMES, WHITNEY MUSEUM OF AMERICAN ART (1990), New York

FELLOWSHIP, PRIZES, GRANTS, HONORS, RESIDENCIES

2016 Ultra Love Songs for the Unborn, development funded by Dicréam CNC, France.

2015 UKI-cinema interrupted, funded by Dicréam, CNC (Centre national du cinéma et de l'image animée), France

2014 UKI enter the bionet, Interactive Experience grant Pictanovo, France

2013 residency with ALOTOF, [A Laboratory On The Open Fields] at OKNO, Brussels

2013 Eleanore residency, Linz, Austria

2012 Artist in residency, APO33, Nantes, France

2011 Artist in residency, Plataforma Cero, Gijón, Spain

2010 - 2011 Artist in residency, medialab-Prado, Madrid

2009 Artist in residency, Hangar media lab, Barcelona.

2009 Artist in Residency with EMARE program, Sofia, Bulgaria.

2005-2006 Culture Ministry France, Cite des Arts residency

2003-2004-2005-2006 Arts Council England.

2002, Challenge to the Field Award, Lyn Blumenthal Memorial Fund

2001, Civitella Ranieri Fellowship, artist-in-residency, Italy Fellowship, Japan

research residency, Asian Cultural Council

2000, MARS Exploratory Media Lab, GMD Institut für Medienkommunikation Germany

2000, innovative filmmaker of outstanding achievement, Mix Festival, New York

1998-1999, The Mondriaan Foundation, the Ministry for Cultural Affairs in Holland, The

Bohen Foundation, The New York City Department of Cultural Affairs, Artist in

Residency, Amsterdams Fonds voor de Kunst, Master Artist Residency, Institute on the Arts and Civic Dialogue, Harvard University

1997, Computer Arts Fellowship, the New York Foundation for the Arts.

Awarded second prize and permanent collection, NTT[ICC] Biennale 1996, Moving

Images Installation and Interactive Media Fellowship, the Rockefeller Foundation

Artist-in-residency, Pop, Mass and Sub', Banff Center for the Arts

1995, Installation grants, AT&T New Voice/New Vision, Walker Art Center

1994, Visual Artist Fellowship, National Endowment for the Arts

1992-1993 Film/Video Fellowship, The Rockefeller Foundation

ITVS (Independent Television Service) and Channel Four, UK. Film production grants,

New York State Council on the Arts ; American Film Institute

SELECTED BIBLIOGRAPHY

- Ein cyber-Denkmal, Spike49, 2016
- FLUIDØ cypherpunk film interview published at seditionart.com, London.
- "Bodies are packaged made to be opened" published at rhizome.org
- Web publication - "Compost your orgasm trash" interview with Matthew Fuller at Mute, Publication- Art and the Internet – Black dog publishing, 2014
- Publication - ARTINVESTOR, 2013
- Portrait : SHU LEA CHEANG's interactive mythologies - published at Digitalarti, 2013
- Publication "Portrait de lieux et d'artistes au travers de créations digitales" at Culture Mobile@rtek, written by Christine Treguier for Orange.fr., 2013
- "Greening the Network Commons" by Armin Medosch at thenextlayer.org, 2013
- MCD netart, 2013
- "Compost your orgasm trash", interview with Matthew Fuller, metamute.org, 2012
- MCD/Internet of things, Paris, 2011
- MCD/digitali art, Paris, 2010
- Move, Werkleitz festival, catalogue texts by Stephen Kovats, 2009
- L'Impresa dell'Arte, catalogue, 2008
- Moving Forest, poptronics.fr, arte.fr. 2008
- Visual Production, published in Shanghai, China 2007
- Neural. It, interview, 2006
- A minima, artist project, 2005
- Jana, Reena & Tribe, Mark (editors), "Brandon", New Media Art, Taschen, 2005
- Greene, Rachel "Burn", Internet art 2004
- Sans, Jerome, "Hardly Tender Softly Served, " HARDCORE. Palais de Tokyo. 2003.
- Schneider, Julia,. "Get Garlic.Go Wireless, " Springerin, Austria. December, 2002.
- Gunn, Angela, "Dollars and Scents," Time Out New York, September, 2002
- Toshiki, Hoshino, "They Are Not "Neo-Hippies, " Composite, Japan. Jan. 2002.
- Marcette, Gina, " Cinema Frames, Videoscapes, and Cyberspace: Exploring Shu Lea Cheang's Fresh Kill, " Duke University Press, 2001.
- Perra, Daniele, "Focus On, ." Tema Celeste Contemporary Art, May-June 2001.
- Bosco, Roberta, "El digiporn de Shu Lea Cheang," Barcelona Art Report 2001.
- Rich, B.Ruby, "The I.K.U. Experience, The Shu Lea Cheang Phenomenon," Asian Cine Vision, Bailey, Andy, "Tokyo Porn, " The Face, Vol 3, number 46, Nov, 2000
- Chong, Annabel, "Laid Runner," VIBE, November, 2000
- Schönherr, Johannes. "Sex Art Aborigine, " Fleshpot, Critical Vision, 2000
- Chua, Lawrence, "An Odd Circuit," Art Asia Pacific, Fall edition 2000.
- Medosch, Armin, "Virtuelles Live-Gerichtsdrama, " Telepolis.de, November 1999
- Kroker, Arthur and Marilouise, "Web Delirium, The Okinawa Project, " Digital Delerium. New York: St. Martin's Press, 1997
- Furlong, Lucinda. "Gender Bending, Works of Shu Lea Cheang, " College Press,1996.
- Hanhardt, John. "Media Art Worlds: New Expressions in Film and Video, " 1993
- Carr, C. "In Carr, On Edge: Performance at the End of the Twentieth Century.," Hanover, New Hampshire: Wesleyan University Press, pgs. 206 - 11, 1993.
- Kotz, Liz. "Shu Lea Cheang at Exit Art, " Art In America, Vol 81, January 1993, p.106. Highs, Kathy and Cheang, Shu Lea, eds. "Shot/Reverse Shot, A Cross Circuit Videologue, " Felix, NYC. 1992.
- Howell, John, ed. "Breakthroughs, Avant Garde Artists in Europe and America," 1950-1990, Wexner Center for the Arts, New York: Rizzoli, 1991.

RECENT PANEL AND LECTURES

- *Speaker and panelist at futurefest.org, London, 2016.
- *Speaker at Digital Bauhaus, Weimar, Germany, 2016.
- *Keynote speaker at ISEA2016 Cultureal R>evolution, Hong Kong, 2016.
- *STOP THE PRESS: Teknokomrades hijacked. Digital Bauhaus Summit, 2016
- *Presenting MCD issue#76 at European Media Art Festival 2015 -IRONY IN MEDIA ART - SUBVERSIVE INTERVENTIONS, 2015
- *Join the panel discussion on identities at refrag:glitch at Parsons, Paris, 2015
- *Video dialogues and lecture presentation with FemTechNet at OCAD, Toronto, 2013
- Art Create Change, OCAD, Toronto, 2012
- *Presenting composting the net at Transmediale 2012
- *Tech & Gender, medialab Prado, 2011
- *Empyre forum on piracy, 2011
- *LaptopsRus, conference, Reina Sofia Museum, Madrid, 2010
- *"Let's be professional !" (F**k Me!), Seminar at MACBA, Barcelona, 2009
- * 'UKI game', workshop for game script development, La Casa Encendida, Madrid, 2009
- *L'art c'est le mix.', Beaux Arts, Bourges, France, 2008
- * "Reclaiming Spaces for Participation: Strategies for interfacing urban space and community media", Mal au pixel seminar, Paris, 2008
- *ISEA artist project review panel, Singapore edition, 2008
- * "New cultural networks", Stifo@Sandberg, Amsterdam, 2007
- * "Migration, Empire, Transformation" UCLA mellon fellowships in the Humanities, 2007
- * "Mapping the New Frontier" Sundance Film Festival, Utah 2007
- * "OPEN and FREE" conference, SINICA, Taipei, Taiwan 2007
- * "Sites and para-sites: networking art " ICA, Node London 2006
- * "Observatoire des nouveaux medias", ENSBA, Paris 2006
- * "Enfant Terrible", LOST GENDER – The world after sexes, Hesse Art Academy, 2006
- * "How I got fucked in Norway, snowed in Swiss, kissed in Paris and driven crazy by Babylove" Transgression panel, Transmediale 2006
- *Fictional installation toward WiFitopia", l'Ecole Nationale Supérieure des arts decorative, 2006
- * "The Art and Politics of netporn", panelist, Institute of network cultures, Amsterdam
- * "Dated2030" and "BodyWorks", Kodak lecture series, Ryerson University, Toronto, 2005
- * New Media Fellowship review panel, Rockefeller Foundation, New York, 2005
- * "Mobile connections', panel,.Futuresonic 2004.

URLs

my agenda website	http://www.mauvaiscontact.info/
Video links at Vimeo	https://vimeo.com/user5349216
Project based website	
FLUIDØ	http://fluidthemovie.com
Seeds underground	http://seedsunderground.net/
Composting the city	http://compostingthecity.mobi/
Composting the net	http://www.compostingthenet.net
CYCLEX	http://cyclex.info/
Baby Work	http://babywork.biz/
UKI	http://www.u-k-i.co/
Green Rush	http://www.greenrush.net/
LaptopsRus	http://www.laptopsrus.me/
Agliomania	http://www.agliomania.com/
Moving Forest	http://www.movingforest.net/
MobiOpera	http://mobiopera.mobi
BABYLOVE	http://babylove.biz
MILK	http://www.xcult.org/milk/

TAKE2030	http://www.take2030.net
Kingdom of Piracy	http://kop.kein.org
TRAMJAM RUSH HOUR	http://www.tramjam.net
BURN	http://kop.kein.org/burn
BRANDON	http://brandon.guggenheim.org
BUY ONE GET ONE	http://www.ntticc.or.jp/HoME/

EDUCATION

1979, Master of Arts, Cinema Studies, New York University
1976, Bachelor of Arts, History, National Taiwan University