

Shu Lea Cheang

Agenda Website

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Shu Lea Cheang is an artist and filmmaker whose work aims to re-envision genders, genres, and operating structures. As a net art pioneer, her BRANDON (1998 - 99) was the first web art commissioned by Solomon R. Guggenheim Museum. From homesteading cyberspace in the 90s to current retreat in post-netcrash BioNet zone, Cheang engages in social interface and open networks that invite public interventions. As a filmmaker, she crafts her own genres of queer sci-fi cinema - FRESH KILL (1994, ecocybernoia), I.K.U. (2000, scifi cyberpunk), and FLUIDØ (2017, scifi cypherpunk). In 2019, she represented Taiwan with 3x3x6, a mixed media installation at the Venice Biennale. Cheang is currently at work on UKI, a viral alt-reality cinema, which received a CNC/DICRéAM (2017) development fund and a Guggenheim Fellowship (2020).

**PROJECTS and EXHIBITIONS –  
NET. INSTALLATION. INTERFACE. WEB. DIGITAL. PERFORMANCE. FILM.**

**2020**

- \* **UKI virus rising**, installation at Le Fresnoy, Tourcoing, France.
- \* **UNBORN0x9**, exhibition/performance, Science Gallery (London).
- \* **STWST48x6**, curator and artist, Stadtwerkstatt, Linz, Austria.
- \* **LAB KILL LAB**, 7 days of labs at Taiwan Contemporary Culture Lab (C-Lab), Taipei.

**2019**

- \* **3x3x6**, mixed media installation, representing Taiwan at Venice Biennale 2019
- \* **SLEEP 1237** with Matthew Fuller, performance, Performa Biennale 19, New York City
- \* **STWST48x5**, curator and artist, Stadtwerkstatt, Linz, Austria.
- \* **UKI, an interruptive cinema**, feature film with mobile app game, in development.

**2018**

- \* **UNBORN0x9**, a Makery/Art2M production, in development with Echopen and Labormedia.
- \* **UKI virus rising**, 3 channel installation at Gwangju Biennale
- \* **SLEEP48** with Matthew Fuller at stwst48x4, Linz, Austria
- \* **SLEEP 79** with Matthew Fuller at C-Lab, Taipei, Taiwan
- \* **Mycelium Network Society, at Taipei Biennale**, Post-Nature - A Museum as an Ecosystem

**2017**

- \* **FLUIDØ**, feature length film premiere at Panorama section at Berlinale2017.
- \* **Mycelium Network Society**, a network project launches at transmediale2017.
- \* **Wonders Wander**, a web series for Madrid Pride 2017
- \* **Location ID: Home, Agrikultura**, Malmo. Sweden and STWST48x3, Linz, Austria.

**2016**

- \* **UKI-vira love**, installation at LABoral Centro de Arte y Creación Industrial, Gijón, Spain
- \* **UKI-enter the bionet**, a collective biogame at HeK(Basel) and Baltan Lab (Eindhoven).
- \* **Computing the net** at Computer Arts Congress (CAC), Paris.
- \* **STWST48x2**, co-curation, 48 hour event for Stadtwerkstatt, Linz, Austria
- \* **FLUIDØ**, a feature film in production & post-production in Berlin.
- \* **UKI-cinema interrupted**, cinema project in development with Dicréam grant, France.
- \* **Home Economics**, a laptopsRus/crisisRus project at Intermediae Matadero, Madrid.

**2015**

- \* Curator **STWST48-** crashing the information in 48 hours, for Stadtwerkstatt, in association with Ars Electronica, Linz, Austria.

\*Part of London-based AHRC funded research project - **BODIES OF PLANNED OBSOLESCENCE** digital performance and the global politics of electronic waste. Organized by The Royal Central School of Speech and Drama, London

\*Guest chief editor for **Changer L'argent- We grow money, we eat money, we shit money** published by MCD, Magazine des Cultures Digitales, Paris.

#### 2014

\***FLUIDØ** , casting call as performance, Vorspiel, transmediale, Berlin

\***UKI performance**, Sight&Sound, Eastern Bloc, Montreal.

\***Composting the net** at DAKAR Biennale, Senegal.

\***Seeds Underground** at FIELDS, Riga, Latvia

\***The soft, the hard and the wet** residency & performance, as curator for STWST, Linz.

\***Typing, Reading** , two video published at Seditonart.com

\***CRISISRUS by LaptopsRus**, Alpha nova-kulturwerkstatt & Galerie futura Berlin.

**UKI enter the BioNet**, Píksel Festival, Norway

#### 2013

\***UKI viral love**, exhibition Furtherfield gallery, London.

\***Composting the city | Composting the net** – performance at transmediale, Berlin & New Media Culture ART+COMMUNICATION 2013, Riga, Latvia

\***CRISISRUS by LaptopsRus**, perform at Píksel (Norway), Vision'R (Paris)

#### 2012

\***Composting the city** – launched composting system with resource, transmediale.

\***Le Graine et La Compost** – residency at Gaite Lyrique, Paris

\***BABY WORK** , installation, 3<sup>rd</sup> edition of Locker Baby Project, commissioned by Remediating the Social – Inspace, University of Edinburgh and Zero1 Biennale, San Jose.

\***MOVING FOREST** London edition with Cultural Studies, Goldsmiths College & Chelsea College of Arts

\***CYCLEX** media art and farming initiative, Andes, New York, USA

#### 2011

\***Stormy weather stirred** - a teapot for MzTEK - ChiTek –V&A museum, London

\***UKI viral game**, in development with medialab Prado (Madrid) & LABoral (Gijon)

\***UKI viral performance**, launch live code live spam tour, performing in Rome, Berlin, Bilbao and Reina Sofia Museum in Madrid.

#### 2010

\***UKI** a viral game, in development with PLAYLAB at medialab PRADO, Madrid.

\***GREEN RUSH**, a project sharing food talking series based in Paris.

#### 2009

\***in the city of Sofia 1989-2009**, DVD, installation .Move, Halle, Germany.

\***UKI** a viral performance, artist residency at Hangar lab Barcelona.

\***LAPTOPSRUS**, collective women live performers' network project.

#### 2008

\***HAIL THE REVOLUTION DOWN THE SOUP KITCHEN**, installatio, FACT,

\***MOVING FOREST** collective performance with AKA the CASTLE, Transmediale 08.

\***AGLIOMANIA** web/ installation L'Impresa dell'Arte , Palazzo delle Arti Napoli

\***EXPLICIT EXPRESS** – *i am you are high on milk* (performance), Arteleku, Spain

#### 2007

\***MOBIOPERA** collective public mobilephone cinema, Sundance Film Festival New Frontier.

#### 2006

\***PORTA2030** by **TAKE2030**, performative urgency network exercise. Node London..

\***PLENUM** by **KOP in collaboration with xxxxx** , 12 hour plenary session, NodeLondon.

**2005**

- \***BABY LOVE** , wifi mobile installation, Palais de Tokyo, Paris
- \***LOVEME2030** DVD fiction (30:00) Paris edition , Movie Japan commission.
- \***FLUID** installation, Detox festival at Kunstnernes Hus, Oslo , Norway.

**2004**

- \***RICHAIR2030 by TAKE2030**, wifi roaming performance, toured 10 European cities
- \***MILK** web, 56K bastard TV commission, Switzerland.
- \***FLUID** installation, Detox festival at Sorlandets Kunstmuseum , Norway.
- \***TRAMJAM RUSH HOUR by Mumbai Streaming Attack**, touring performance.

**2003**

- \***INTER---MISSION, THE BALLAD of (UN)DESIRABLE**, installation, HGKZ,
- \***ROLL OVER, CHINA DOLL** installation/performance, MissChina Nuit Blanche2003.
- \***PLATINUM SNAPMEAT**, performance event, OUT FESTIVAL2003, Los Angeles.
- \***GARLIC=RICH AIR 2030**, net installation, Limbo Zone, Venice Biennale.
- \***RICHAIR2030** performance/ installation, Zone of Urgency, Venice Biennale.
- \***BURN** interface/installation, FACT (Liverpool, UK), Zone of Urgency, Venice Biennale.

**2002**

- \***GARLIC=RICHAIR**, public network project, Creative Time, New York
- \***HUMANMATERIALMACHINEFACTOR** artist as mentor, DASARTS, Amsterdam
- \***DRIVE BY DINING** installation/performance, Wireless Browser day , Amsterdam
- \***STOP** website, Amnesty International
- \***APT.** website, xcult **Shrink to Fit**, Switzerland

**2001**

- \***KINGDOM OF PIRACY** net project, co-curation with Armin Medosch, Yukiko Shikata
- \***EVERYONE IS AN EXPERT**, Interface/installation, Make-World Festival (Munich)
- \***EXPAND** , web, Shopping Window net art exhibition, www.telepolis.de (Germany)
- \***BABY PLAY**, net worked installation, NTT[ICC] InterCommunication Center (Tokyo)

**2000**

- \***I.K.U.** scifi feature, produced by Uplink Tokyo, premiered Sundance Film Festival.
- \***CARRY ON** web installation, International Woman University IFU (Hanover)

**1998-1999**

- \***BRANDON**, one year web project with installation, The Guggenheim Museum and Waag Society .

**1997**

- \***BUY ONE GET ONE** networked installation, NTT[ICC] Biennale, Tokyo

**1996**

- \***ELEPHANT CAGE BUTTERFLY LOCKER,,** public net art project (Okinawa & Tokyo)

**1995**

- \***BOWLING ALLEY** net worked installation, Walker Art Center (Minneapolis)

**1994**

- \***FRESH KILL** 35mm feature film. Berlin Film Festival. Whitney Biennial, Channel 4 (UK)

**1993**

- \***TO ENTER** installation, The Final Frontier, The New Museum of Contemporary Art

**1992**

- \***THOSE FLUTTERING OBJECTS OF DESIRE** ,*installation*, Exit Art , Whitney Biennial.

**1991**

\***THE AIRWAVES PROJECT** installation, Capp Street Project, San Francisco.

**1990**

\***COLOR SCHEMES**, installation, Whitney Museum of American Art.

\***WILL BE TELEVISED**, 5 part video documents of Asia's social movement, DDTV

**1989**

\***MAKING NEWS MAKING HISTORY** installation, American Film Institute, ICP, NYC

**80s in New York City**

\***PAPER TIGER TV (1980-1990)**, public access TV, producing member.

\***DEEP DISH TV (1984-1990)**, public access satellite TV, producing member.

**PERMANENT COLLECTIONS**

Baby Love (2005), DSL collection, Paris.

Garlic=Richair (2003) Whitney Museum of American Art, New York

BRANDON (1998-1999), The Guggenheim Museum, New York

Buy One Get One (1997), NTT[ICC] InterCommunication Center, Tokyo

Bowling Alley (1995), Walker Art Center Gallery 9, Minneapolis

Color Schemes (1986), Museum of Modern Art, New York

The Trial of Tilted Arc (1985), Museum of Modern Art, New York

**SELECTED EXHIBITION**

Screening of 3 feature films and a live performance Rape by Deception, Centre Pompidou, 2020

3x3x6, solo exhibition representing Taiwan, Venice Biennale 2019

SLEEP 1237, durational performance, PERFORMA Biennale 19, New York City

The Art Happens Here: Net Art's Archival Poetics, Rhizome/New Museum, 2019

Mycelium Network Society, installation at Taipei Biennale, 2018

SLEEP79, 79 day installation and performance, C-Lab, Taiwan, 2018

UKI Virus Rising, 3 channel installation at Gwangju Biennale, 2018

NEO ULTRA PUNK, 3 day film screening & performance, ICA, London, 2018

UNBORN0x9 at Open Source Body, La Gaité Lyrique, Paris, 2018

Mediterranean Touch Screen at TOMORROWS, Onassis Cultural Centre, Athens, 2017

LOCATION ID:Home at Agrikultura Biennale, Malmo, Sweden, 2017

FLUIDØ at Documenta 14, Kassel 2017

BABY LOVE at FIAC Paris Art Fair 2016

Watermans art center, London, UK 2015

FIELDS exhibition, RiXC, Riga Latvia 2014

FURTHERFIELD gallery exhibition 2013

Composting the city|Composting the net, transmediale 2012-2013

BABY WORK ZERO1 Biennale 2012

UKI at la internacional cuir, Museo Centro de Arte Reina Sofia, Madrid 2011

UKI at MEM festival, Biabao, 2011

UKI at Porn Film Festival, Berlin 2011

UKI at Live Performers Meetng, Rome, 2011

UKI at Píksel, Bergen, Norway, 2010

Agliomania at Wealth of Nations, Spike Island, Bristol, UK., 2010

Milk+, Videotage, Hong Kong, 2010

Mutante, Emmetrop, Bourges, France, 2010

Move, Halle, Germany, 2009

Wealth of Nations, Novi Sad, Serbia, 2009

Women's work, Osage Gallery, Hong Kong, 2008

Agliomania at PAN, Palazzo delle Arti Napol, 2008

TAKE2030 at Waves, HMKV Dortmund, 2008

Metamorphosing Female, Osage gallery, Shanghai , Hong Kong 2008

MobiOpera, Sundance Film Festival 2007, LA OUT festival 2007.  
 BABYLOVE, PALAIS DE TOKYO, Paris , National Taiwan Museum of Art, ISEA San Jose 01 festival, Chelsea Art Musuem New York, Experimental playground Melbourne, Sydney, Perth and Rogaland Kunstmuseum, Norway (2005- 08)  
 THE ART FORMERLY KNOWN AS NEW MEDIA, The Banff New Media Institute, 2005  
 RHIZOME ARTBASE 101 @ The New Museum, 2005  
 NTT[ICC], OPEN NATURE, Tokyo, (Spring, 2005).  
 FLUID, Sorlandets Kunstmuseum and Kunstnernes Hus, Oslo, Norway (2004 - 2005)  
 TAKE2030 at VIPER FESTVIAL (October 2004)  
 TRAMJAM at DEAF ( Rotterdam 2004)  
 VENICE BIENNIAL (June, 2003), Z.O.U. (Zone of Urgency) curated by Hou Hanru.  
 HARDCORE (February, 2003), Palais de Tokyo, Paris, curated by Jerome Sans.  
 NEW MEDIA LOUNGE (February, 2003) The FACT Center, Liverpool.  
 UNPLUGGED, ARS ELECTRONICA (2002), Linz, Austria  
 METROPOLIS (2002), Chicago Art Fair.  
 AIMII: LUNA PARK PROJECT (2002), Museum of Contemporary Art (MOCA), LA  
 SCIFI DIGI PORN (2001) , Julia Friedman Gallery, Chicago  
 IKU (2000), premiered at Sundance Film Festival. Selected Screenings: Fantasia Film Festival; Montreal; Nat Film Festival; Copenhagen; Asian CineVision Festival; New York; Ars Electronica, Linz; Institute of Contemporary Art, ICA; London; Wexner Center for the Arts, Ohio; "Body as Byte", Kunstmuseum Luzern, Switzerland; Creteil Femme Film Festival, Independent Film Festival, Argentina; "City of Women" , Slovene national Cinematheque, Ljubljana; Mix Brasil; Mediarama, Electronic Art & New Technologies Festival, Seville, Centro Andaluz de Arte Contemporáneo; Museo Nacional Centro de Arte Reina Sofia, Madrid .  
 Dystopia and Identity in the Age of Global Communication (2000), Tribe Gallery, NYC  
 FLUID (2000), The Project, gallery installation, New York, Taipei Fine Art Museum Biennale  
 TOKYO IKU (2000), gallery installation, Ota Fine Arts, Tokyo  
 THEATRUM ANATOMICUM (1998-1999), installation, Amsterdam  
 JOHANNESBURG BIENNALE ( (1997)  
 NTT [ICC] BIENNALE (1997), Tokyo.  
 FRESH KILL, Those Fluttering Objects of Desire, WHITNEY BIENNALE (1993, 1995), NYC  
 COLOR SCHEMES, WHITNEY MUSEUM OF AMERICAN ART (1990), New York

### **FELLOWSHIP, PRIZES, GRANTS, HONORS, RESIDENCIES**

2020 Residency at gray) (area space for contemporary and media art, Korčula, Croatia  
 2020 Guggenheim fellowship (USA).  
 2019 UNBORN0x9, funded by Dicréam, CNC (Centre national du cinéma et de l'image animée), France  
 2018 - 2019 3x3x6, ministry of culture Taiwan  
 2017 Wonders Wander, a web series, commission by city of Madrid  
 2016 Ultra Love Songs for the Unborn, development funds from Dicréam CNC, France.  
 2015 UKI-cinema interrupted, funded by Dicréam, CNC (Centre national du cinéma et de l'image animée), France  
 2014 UKI enter the bionet, Interactive Experience grant Pictanovo, France  
 2013 residency with ALOTOF, [A Laboratory On The Open Fields] at OKNO, Brussels  
 2013 Eleanore residency, Linz, Austria  
 2012 Artist in residency, APO33, Nantes, France  
 2011 Artist in residency, Plataforma Cero, Gijón, Spain  
 2010 - 2011 Artist in residency, medialab-Prado, Madrid  
 2009 Artist in residency, Hangar media lab, Barcelona.  
 2009 Artist in Residency with EMARE program, Sofia, Bulgaria.  
 2005-2006 Culture Ministry France, Cite des Arts residency  
 2003-2004-2005-2006 Arts Council England.  
 2002, Challenge to the Field Award, Lyn Blumenthal Memorial Fund  
 2001, Civitella Ranieri Fellowship, artist-in-residency, Italy Fellowship, Japan research residency, Asian Cultural Council  
 2000, MARS Exploratory Media Lab, GMD Institut für Medienkommunikation Germany  
 2000, innovative filmmaker of outstanding achievement, Mix Festival, New York

1998-1999, The Mondriaan Foundation, the Ministry for Cultural Affairs in Holland, The Bohem Foundation, The New York City Department of Cultural Affairs, Artist in Residency, Amsterdams Fonds voor de Kunst, Master Artist Residency, Institute on the Arts and Civic Dialogue, Harvard University  
 1997, Computer Arts Fellowship, the New York Foundation for the Arts.  
 Awarded second prize and permanent collection, NTT[ICC] Biennale 1996, Moving Images Installation and Interactive Media Fellowship, the Rockefeller Foundation  
 Artist-in-residency, Pop, Mass and Sub', Banff Center for the Arts  
 1995, Installation grants, AT&T New Voice/New Vision, Walker Art Center  
 1994, Visual Artist Fellowship, National Endowment for the Arts  
 1992-1993 Film/Video Fellowship, The Rockefeller Foundation  
 ITVS (Independent Television Service) and Channel Four, UK. Film production grants, New York State Council on the Arts; American Film Institute

## SELECTED BIBLIOGRAPHY

Dissident Interfaces, Shu Lea Cheang's 3x3x6 and the Digital Avant-Garde, Paul B. Preciado, 3x3x6 catalogue, 2019  
 Inhabiting High-Density Realities: On Shu Lea Cheang's Artistic Language, Matthew Fuller, 3x3x6 catalogue, 2019  
 The Digiarchitextual Body – or: Brandon's Corporeal Virtualities, Jeppe Ugelvig, Parallax 91 Routledge, 2019  
 Sex, prison and digital surveillance, Ewen Chardronnet/MAKERY.fr, 2019  
 Society Has Become the Biggest Panopticon, Zach Blas/Frieze, 2019  
 You are. They is. Neo Ultra Punk. Published at warehouse industries, 2017  
 A network of spores, interview, published at transmediala/resource, 2017  
 Ein cyber-Denkmal, Spike49, 2016  
 FLUIDØ cypherpunk film interview published at seditionart.com, London.  
 "Bodies are packaged made to be opened" published at rhizome.org  
 Web publication - "Compost your orgasm trash" interview with Matthew Fuller at Mute, Publication - Art and the Internet – Black dog publishing, 2014  
 Publication - ARTINVESTOR, 2013  
 Portrait : SHU LEA CHEANG's interactive mythologies - published at Digitalarti, 2013  
 Publication "Portrait de lieux et d'artistes au travers de créations digitales" at Culture Mobile@rtek, written by Christine Treguer for Orange.fr., 2013  
 "Greening the Network Commons" by Armin Medosch at thenextlayer.org, 2013  
 MCD netart, 2013  
 "Compost your orgasm trash", interview with Matthew Fuller, metamute.org, 2012  
 MCD/Internet of things, Paris, 2011  
 MCD/digital art, Paris, 2010  
 Move, Werkleitz festival, catalogue texts by Stephen Kovats, 2009  
 L'Impresa dell'Arte, catalogue, 2008  
 Moving Forest, poptronics.fr, arte.fr. 2008  
 Visual Production, published in Shanghai, China 2007  
 Neural. It, interview, 2006  
 A minima, artist project, 2005  
 Jana, Reena & Tribe, Mark (editors), "Brandon", New Media Art, Taschen, 2005  
 Greene, Rachel "Burn", Internet art 2004  
 Sans, Jerome, "Hardly Tender Softly Served," HARDCORE. Palais de Tokyo. 2003.  
 Schneider, Julia, "Get Garlic.Go Wireless," Springerin, Austria. December, 2002.  
 Gunn, Angela, "Dollars and Scents," Time Out New York, September, 2002  
 Toshiki, Hoshino, "They Are Not "Neo-Hippies," Composite, Japan. Jan. 2002.  
 Marcette, Gina, "Cinema Frames, Videoscapes, and Cyberspace: Exploring Shu Lea Cheang's Fresh Kill," Duke University Press, 2001.  
 Perra, Daniele, "Focus On, ." Tema Celeste Contemporary Art, May-June 2001.  
 Bosco, Roberta, "El digiporn de Shu Lea Cheang," Barcelona Art Report 2001.  
 Rich, B.Ruby, "The I.K.U. Experience, The Shu Lea Cheang Phenomenon,"

Asian Cine Vision, Bailey, Andy, "Tokyo Porn," The Face, Vol 3, number 46, Nov, 2000  
 Chong, Annabel, "Laid Runner," VIBE, November, 2000  
 Schonherr, Johannes. "Sex Art Aborigine," Fleshpot, Critical Vision, 2000  
 Chua, Lawrence, "An Odd Circuit," Art Asia Pacific, Fall edition 2000.  
 Medosch, Armin, "Virtuelles Live-Gerichtsdrama," Telepolis.de, November 1999  
 Kroker, Arthur and Marilouise, "Web Delirium, The Okinawa Project,"  
 Digital Delerium. New York: St. Martin's Press, 1997  
 Furlong, Lucinda. "Gender Bending, Works of Shu Lea Cheang," College Press, 1996.  
 Hanhardt, John. "Media Art Worlds: New Expressions in Film and Video," 1993  
 Carr, C. "In Carr, On Edge: Performance at the End of the Twentieth Century.," Hanover, New  
 Hampshire: Wesleyan University Press, pgs. 206 - 11, 1993.  
 Kotz, Liz. "Shu Lea Cheang at Exit Art," Art In America, Vol 81, January 1993, p.106.  
 Highs, Kathy and Cheang, Shu Lea, eds. "Shot/Reverse Shot, A Cross Circuit  
 Videologue," Felix, NYC. 1992.  
 Howell, John, ed. "Breakthroughs, Avant Garde Artists in Europe and America," 1950-  
 1990, Wexner Center for the Arts, New York: Rizzoli, 1991.

## **RECENT PANEL AND LECTURES**

- \* 7on7 presented by rhizome/kunsthall Stavanger.
- \* The Net Will Have Been: art and power after cyberspace hosted by Singapore art museum.
- \* Life, Body, Society: New Frontiers of Arts interrogating Boundaries, international symposium, Meiji University, Tokyo, 2019
- \* Tentacular festival, Madrid 2019
- \* Influencers, Barcelona 2019
- \* Genre Bending Gender Fxxxking, Redbull Art Center, NYC 2019
- \* Neo Ultra Punk, conference, screening and performance, ICA London 2018
- \* speaking at FUTURE GENDERS, MIT list Visual Arts Center, 2018
- \* lecture at PLASMA lecture series, University of Buffalo, 2018
- \* Post-Cyber Feminist International, ICA, London, 2017
- \* Speaker at Informatics of Domination, Visual Cultures at Goldsmiths University, London, 2017.
- \*Speaker and panelist at futurefest.org, London, 2016.
- \*Speaker at Digital Bauhaus, Weimar, Germany, 2016.
- \*Keynote speaker at ISEA2016 Cultureal R>evolution, Hong Kong, 2016.
- \*STOP THE PRESS: Teknokomrades hijacked. Digital Bauhaus Summit, 2016
- \*Presenting MCD issue#76 at European Media Art Festival 2015 -IRONY IN MEDIA ART - SUBVERSIVE INTERVENTIONS, 2015
- \*Join the panel discussion on identities at refrag:glitch at Parsons, Paris, 2015
- \*Video dialogues and lecture presentation with FemTechNet at OCAD, Toronto, 2013
- Art Create Change, OCAD, Toronto, 2012
- \*Presenting composting the net at Transmediale 2012
- \*Tech & Gender, medialab Prado, 2011
- \*Empyre forum on piracy, 2011
- \*LaptopsRus, conference, Reina Sofia Museum, Madrid, 2010
- \*"Let's be professional !" (F\*\*k Me!), Seminar at MACBA, Barcelona, 2009
- \* 'UKI game', workshop for game script development, La Casa Encendida, Madrid, 2009
- \* L'art c'est le mix.', Beaux Arts, Bourges, France, 2008
- \* "Reclaiming Spaces for Participation: Strategies for interfacing urban space and community media", Mal au pixel seminar, Paris, 2008
- \*ISEA artist project review panel, Singapore edition, 2008
- \* "New cultural networks", Stifo@Sandberg, Amsterdam, 2007
- \* "Migration, Empire, Transformation" UCLA mellon fellowships in the Humanities, 2007
- \* "Mapping the New Frontier" Sundance Film Festival, Utah 2007
- \* "OPEN and FREE" conference, SINICA, Taipei, Taiwan 2007
- \* "Sites and para-sites: networking art" ICA, Node London 2006
- \* "Observatoire des nouveaux medias", ENSBA, Paris 2006
- \* "Enfant Terrible", LOST GENDER – The world after sexes, Hesse Art Academy, 2006

- \* "How I got fucked in Norway, snowed in Swiss, kissed in Paris and driven crazy by Babylove" Transgression panel, Transmediale 2006
- \* Fictional installation toward WiFitopia", l'Ecole Nationale Supérieure des arts decorative, 2006
- \* "The Art and Politics of netporn", panelist, Institute of network cultures, Amsterdam
- \* "Dated2030" and "BodyWorks", Kodak lecture series, Ryerson University, Toronto, 2005
- \* New Media Fellowship review panel, Rockefeller Foundation, New York, 2005
- \* "Mobile connections', panel, Futuresonic 2004.

## **URLs**

my agenda website	<a href="http://www.mauvaiscontact.info/">http://www.mauvaiscontact.info/</a>
Project based website	
3X3X6	<a href="http://3X3X6.com">http://3X3X6.com</a>
Mycelium Network Society	<a href="http://myceliumNS.net">http://myceliumNS.net</a>
WONDERS WANDER	<a href="http://wonderswander.es">http://wonderswander.es</a>
FLUIDØ	<a href="http://fluidthemovie.com">http://fluidthemovie.com</a>
Seeds underground	<a href="http://seedsunderground.net/">http://seedsunderground.net/</a>
Composting the city	<a href="http://compostingthecity.mobi/">http://compostingthecity.mobi/</a>
Composting the net	<a href="http://www.compostingthenet.net">http://www.compostingthenet.net</a>
CYCLEX	<a href="http://cyclex.info/">http://cyclex.info/</a>
Baby Work	<a href="http://babywork.biz/">http://babywork.biz/</a>
UKI	<a href="http://www.u-k-i.co/">http://www.u-k-i.co/</a>
LaptopsRus	<a href="http://www.laptopsrus.me/">http://www.laptopsrus.me/</a>
Agliomania	<a href="http://www.agliomania.com/">http://www.agliomania.com/</a>
Moving Forest	<a href="http://www.movingforest.net/">http://www.movingforest.net/</a>
MobiOpera	<a href="http://mobiopera.mobi">http://mobiopera.mobi</a>
BABYLOVE	<a href="http://babylove.biz">http://babylove.biz</a>
MILK	<a href="http://www.xcult.org/milk/">http://www.xcult.org/milk/</a>
TAKE2030	<a href="http://www.take2030.net">http://www.take2030.net</a>
Kingdom of Piracy	<a href="http://mauvaiscontact.info/kop">http://mauvaiscontact.info/kop</a>
TRAMJAM RUSH HOUR	<a href="http://www.tramjam.net">http://www.tramjam.net</a>
BURN	<a href="http://kop.kein.org/burn">http://kop.kein.org/burn</a>
BRANDON	<a href="http://brandon.guggenheim.org">http://brandon.guggenheim.org</a>
BUY ONE GET ONE	<a href="https://www.ntticc.or.jp/en/archive/works/buy-one-get-one/">https://www.ntticc.or.jp/en/archive/works/buy-one-get one/</a>

## **EDUCATION**

1979, Master of Arts, Cinema Studies, New York University

1976, Bachelor of Arts, History, National Taiwan University