

Shu Lea Cheang
Artist. Filmmaker. Networker.

Shu Lea Cheang is an artist and filmmaker whose work aims to re-envision genders, genres, and operating structures. Her genre bending gender hacking art practices challenge the existing operating mechanisms and the imposed boundaries of society, geography, politics, and economic structures. Cheang constructs networked installation and multi-player performance in participatory impromptu mode. She drafts sci-fi narratives in her film scenario and artwork imagination. She builds social interface with transgressive plots and open network that permits public participation. As a net art pioneer, BRANDON (1998-1999) was the first work of web art commissioned and collected by the Solomon R. Guggenheim Museum in New York. From homesteading cyberspace in the 90s to her current retreat to post-netcrash BioNet zone, Cheang takes on viral love, bio hack in her current cycle of works. She represented Taiwan with 3x3x6, a mixed media installation at Venice Biennale 2019. Cheang is currently at work on UKI, a sci-fi viral alt-reality cinema.

FILMS (feature length)

UKI (4K, 80:00, 2023) a Scifi Viral Alt-Reality cinema, scheduled for 2023 release
FLUIDØ (HD, 80:00, 2017) premiered at Berlinale Berlin Film Festival 2017
I.K.U. (Digi/35mm, 72:00, 2000) premiered at Sundance Film Festival 2000
Fresh Kill (35mm, 80:00, 1994,) premiered at Berlinale Berlin Film Festival 1994

FILMS (shorts/series)

10 cases 10 films (installation 3x3x6, 10:00 each, 2019) Venice Biennale 2019
Wonders Wander (4 episode series, 100:00, 2017) commissioned by Madrid Pride 2017
Loveme 2030 (video, 30:00, 2005) commissioned by Moving Pictures Japan
Coming Home (video, 1995, 6:00) made with superdykes, Japan
Fingers and Kisses (video, 1995, 4:35) made with superdykes, Japan
Sex Bowl (video/with Jane Castle 1994, 7:43) made with NYC Les-community
Sex Fish (video/ with Jane Castle and Ela Troyano, 6:00, 1994)
Color Schemes (video, 30:00, 1990) collection of Museum of Modern Art
The trial of Tilted Arc (video, 1989, 55:00) collection of Museum of Modern Art

ART WORKS

UKI Virus Surging (2022), 7 channel installation, Singapore Art Museum
A Portal to the Next (2022), Ulsan Art Museum, South Korea
UKI Virus Becoming (open casting call and motion capture performance) Shedhalle, Zurich
Virus Becoming (mixed media installation, 2021) Musée des Arts Asiatiques Nice
3x3x6 (mixed media installation, 2019) Venice Biennale 2019
UNBORN0x9 (mixed media installation, since 2016) part of ART4MED EU platform
UKI Virus Rising (3 channel installation, 2018) Gwangju Biennale 2018
SLEEP project (installation/performance with Matthew Fuller, since 2018) various editions
Locer Baby Project (3 part – BabyPlay, BabyLove, BabyWork, 2001-2011) various exhibitions
AGLIOMANIA (web/ installation, 2008) L'Impresa dell'Arte, Palazzo delle Arti Napoli
MobileOpera (mobile cinema, 2007) New Frontier Sundance Film Festival
BURN (interface/installation, 2003) Zone of Urgency, Venice Biennale
Garlic=RichAir (live art, 2002 – ongoing) various editions
BRANDON (net art, 1998-1999) commissioned and collected by Guggenheim Museum NYC
Buy One Get One (net art, 1997) NTT[ICC] Biennale, Tokyo
ELEPHANT CAGE BUTTERFLY LOCKER (public art, 1996) residency Okinawa Tokyo expo
BOWLING ALLEY (networked installation, 1995) Walker Art Center
TO ENTER (installation, 1993) The New Museum of Contemporary Art
THOSE FLUTTERING OBJECTS OF DESIRE (installation, 1992-93) Exit Art, Whitney Biennial
THE AIRWAVES PROJECT (installation, 1991) Capp Street Project, San Francisco
COLOR SCHEMES (installation, 1990) Whitney Museum of American Art
MAKING NEWS MAKING HISTORY (installation, 1989) American Film Institute, ICP, NYC

PERFORMANCE

Rape by Deception (performance, 2020) Centre Pompidou, Paris
 Make Bread Eat Pikcel (performance, 2020) Stadtwerkstatt, Linz
 Location ID: Home (performance, 2017) Agrikultura, Malmo, Sweden
 UKI enter the BioNet (collective game, since 2014) Piksel, Norway
 UKI viral performance (2009 - 2016) Hangar Media Lab
 Composting the city | Composting the net (performance, 2013) Transmediale, Berlin
 Moving Forest (collective performance, 2008 -2012) Transmediale, Berlin
 Tramjam Rush Hour by Mumbai Streaming Attack (collective performance, since 2004)

NETWORK PROJECT

GEEKCAMP (since 2021) summer camp at cycleX, farm+art+technology
 LAB KILL LAB (2020) feral lab network building, launched at C-Lab Taiwan
 Mycelium Network Society (since 2017) nature's network launched at Transmediale, Berlin
 STWST48 (since 2015) 48 hour extravaganza with Stadtwerkstatt Linz, part of curatorial team
 CycleX (since 2014) make farm make art at Andes, New York
 Seeds Underground (since 2013) network seed exchange fairs
 LaptopsRus (since 2009) network woman live performers in tournaments
 TAKE2030 (since 2003) parallel net in hypermedia playing fields
 Kingdom of Piracy (since 2001) network digital commons
 WILL BE TELEVISED (1990) 5 part video documents of Asia's social movements

COLLECTIVE FORMATION

Paper Tiger Tv (1980-1990), public access TV, producing member
 Deep Dish TV (1984-1990), public access satellite TV, producing member

PERMANENT COLLECTIONS

Baby Love (2005), DSL collection, Paris.
 Garlic=Richair (2003) Whitney Museum of American Art, New York
 BRANDON (1998-1999), The Guggenheim Museum, New York
 Buy One Get One (1997), NTT[ICC] InterCommunication Center, Tokyo
 Bowling Alley (1995), Walker Art Center Gallery 9, Minneapolis
 Color Schemes (1986), Museum of Modern Art, New York
 The Trial of Tilted Arc (1985), Museum of Modern Art, New York

SELECTED EXHIBITION

*Kingdom of the Ill, Museion Bolzano
 *Lonely Vectors exhibition at Singapore Art Museum,
 *FUTURE BODIES FROM A RECENT PAST - Sculpture, Technology and The Body since the 1950s at Museum Brandhorst, Munich.
 *Post-Nature, Ulsan Art Museum, 2022
 *Welcome to BioNet, a web commission by UP projects, London, 2021
 * I.K.U. screenings at Phantasmapolis : 2021 Asian Art Biennial, National Taiwan Museum of Fine Arts, 2021
 *Installation UKI virus Rising + UKI Virus Becoming – a viral performance in mutation, part of Protozone4 Extra Worldings exhibition, Shedhalle Zurich, 2021
 *Release Bloody Gibling, Gibling 2021 edition published by PunkAustria, 2021
 *SLEEP5959, Malmö Konstmuseum, Sweden, 2021
 *UKI Virus Rising, installation at Hammer Museum LA, 2021
 *Virus Becoming, installation at Musée des Arts Asiatiques Nice, 2021
 *UNBORN0x9, CHRONIQUES Marseille, 2020
 *UNBORN0x9 at GENDERS: Shaping and Breaking the Binary, Science Gallery London.
 *Screening of 3 feature films (Fresh Kill, I.K.U. FLUIDØ) Centre Pompidou, 2020
 *SLEEP 1237, durational performance, PERFORMA Biennale 19, New York City
 *Wonders Wander, Digital Power ACM SIGGRAPH, 2020
 *The Art Happens Here: Net Art's Archival Poetics, Rhizome/New Museum, 2019
 *Mycelium Network Society, installation at Taipei Biennale, 2018
 *SLEEP79, 79 day installation and performance, C-Lab, Taiwan, 2018

- *UKI Virus Rising, 3 channel installation at Gwangju Biennale, 2018
- *NEO ULTRA PUNK, 3 day film screening & performance, ICA, London, 2018
- *UNBORN0x9 at Open Source Body, La Gaité Lyrique, Paris, 2018
- *Mediterranean Touch Screen at TOMORROWS, Onassis Cultural Centre, Athens, 2017
- *LOCATION ID:Home at Agrikultura Biennale, Malmo, Sweden, 2017
- *FLUIDØ at Documenta 14, Kassel 2017
- *BABY LOVE at FIAC Paris Art Fair 2016
- *Screws & Speakers at Watermans art center, London, UK 2015
- *Seeds Underground at FIELDS exhibition, RiXC, Riga Latvia 2014
- *UKI Viral Love at FURTHERFIELD gallery exhibition 2013
- *Composting the city|Composting the net, transmediale 2012-2013
- *BABY WORK ZERO1 Biennale 2012
- *UKI viral performance at la internacional cuir, Museo Centro de Arte Reina Sofía, 2011
- *UKI viral performance at MEM festival, Biabao, 2011
- *UKI viral performance at Porn Film Festival, Berlin 2011
- *UKI viral performance at Live Performers Meetng, Rome, 2011
- *UKI viral performance at Píksel, Bergen, Norway, 2010
- *Agliomania at Wealth of Nations, Spike Island, Bristol, UK, 2010
- *Milk+, Videotage, Hong Kong, 2010
- *Mutante, Emmetrop, Bourges, France, 2010
- *Move, Halle, Germany, 2009
- *Wealth of Nations, Novi Sad, Serbia, 2009
- *Women's work, Osage Gallery, Hong Kong, 2008
- *Agliomania at PAN, Palazzo delle Arti Napol, 2008
- *TAKE2030 at Waves, HMKV Dortmund, 2008
- *Metamorphosing Female, Osage gallery, Shanghai , Hong Kong 2008
- *MobiOpera, Sundance Film Festival 2007, LA OUT festival 2007.
- *BABYLOVE, PALAIS DE TOKYO, Paris , National Taiwan Museum of Art, ISEA San Jose
- *01 festival, Chelsea Art Musuem New York, Experimental playground Melbourne, Sydney, Perth and Rogaland Kunstmuseum, Norway (2005- 08)
- *THE ART FORMERLY KNOWN AS NEW MEDIA, The Banff New Media Institute, 2005
- *RHIZOME ARTBASE 101 @ The New Museum, 2005
- *NTT[ICC], OPEN NATURE, Tokyo, (Spring, 2005)
- *FLUID, Sorlandets Kunstmuseum and Kunstnernes Hus, Oslo, Norway (2004 - 2005)
- *TAKE2030 at VIPER FESTVIAL (October 2004)
- *TRAMJAM at DEAF (Rotterdam 2004)
- *VENICE BIENNIAL (June, 2003), Z.O.U. (Zone of Urgency) curated by Hou Hanru.
- *HARDCORE (February, 2003), Palais de Tokyo, Paris, curated by Jerome Sans.
- *NEW MEDIA LOUNGE (February, 2003) The FACT Center, Liverpool.
- *UNPLUGGED, ARS ELECTRONICA (2002), Linz, Austria
- *METROPOLIS (2002), Chicago Art Fair
- *AIMII: LUNA PARK PROJECT (2002), Museum of Contemporary Art (MOCA), LA
- *SCIFI DIGI PORN (2001) , Julia Friedman Gallery, Chicago
- *IKU (2000), premiered at Sundance Film Festival. Selected Screenings: Fantasia Film Festival; Montreal; Nat Film Festival; Copenhagen; Asian CineVision Festival; New York; Ars Electronica, Linz; Institute of Contemporary Art, ICA; London; Wexner Center for the Arts, Ohio; "Body as Byte", Kunstmuseum Luzern, Switzerland; Creteil Femme Film Festival, Independent Film Festival, Argentina; "City of Women" , Slovene national Cinematheque, Ljubljana; Mix Brasil; Mediarama, Electronic Art & New Technologies Festival, Seville, Centro Andaluz de Arte Contemporáneo; Museo Nacional Centro de Arte Reina Sofia, Madrid
- Dystopia and Identity in the Age of Global Communication (2000), Tribe Gallery, NYC
- *FLUID (2000), The Project, gallery installation, New York, Taipei Fine Art Museum Biennale
- *TOKYO IKU (2000), gallery installation, Ota Fine Arts, Tokyo
- * BRANDON THEATRUM ANATOMICUM (1998-1999), installation, Amsterdam
- * But One Get One at JOHANNESBURG BIENNALE ((1997)
- * But One Get One at NTT [ICC] BIENNALE (1997), Tokyo
- * FRESH KILL, Those Fluttering Objects of Desire, WHITNEY BIENNALE (1993, 1995)
- * COLOR SCHEMES, WHITNEY MUSEUM OF AMERICAN ART (1990), New York

FELLOWSHIP, PRIZES, GRANTS, HONORS, RESIDENCIES

- *2022 Artist residency at Bellagio Center, Rockefeller Foundation, Lake Como, Italy
- *2021 UNBORN0x9, ARS electronic honorable mention in Artificial Intelligence and Life Art.
- *2021 Artist in residency with UNBORN0x9 at ART4MED EU Art and Science platform
- *2020 Residency at gray) (area space for contemporary and media art, Korčula, Croatia
- *2020 Guggenheim fellowship (USA)
- *2019 UNBORN0x9, Dicréam/CNC funding (France)
- *2019 3x3x6, ministry of culture Taiwan
- *2017 Wonders Wander, a web series, commission by city of Madrid
- *2016 Ultra Love Songs for the Unborn, development funds from Dicréam CNC (France)
- *2016 UKI the cinema funded by Dicréam, CNC (France)
- *2014 UKI enter the bionet, Interactive Experience grant Pictanovo, France
- *2013 residency with ALOTOF, [A Laboratory On The Open Fields] at OKNO, Brussels
- *2013 Eleanore residency, Linz, Austria
- *2012 Artist in residency, APO33, Nantes, France
- *2011 Artist in residency, Plataforma Cero, Gijón, Spain
- *2010 - 2011 Artist in residency, medialab-Prado, Madrid
- *2009 Artist in residency, Hangar media lab, Barcelona.
- *2009 Artist in Residency with EMARE program, Sofia, Bulgaria.
- *2005-2006 Culture Ministry France, Cite des Arts residency
- *2003-2004-2005-2006 TAKE2030 funded by Arts Council England.
- *2002, Challenge to the Field Award, Lyn Blumenthal Memorial Fund
- *2001, Civitella Ranieri artist-in-residency, Italy
- *2001, Asian Cultural Council Fellowship, Japan
- *2000, MARS Exploratory Media Lab, GMD Institut für Medienkommunikation Germany
- *2000, innovative filmmaker of outstanding achievement, Mix Festival, New York
- *1998-1999, BRANDON funded by The Mondriaan Foundation , the Ministry for Cultural Affairs in Holland, The Bohen Foundation, The New York City Department of Cultural Affairs, Artist in Residency, Amsterdams Fonds voor de Kunst, Master Artist Residency, Institute on the Arts and Civic Dialogue, Harvard University
- *1997, Computer Arts Fellowship, the New York Foundation for the Arts.
Awarded second prize and permanent collection, NTT[ICC] Biennale 1996, Moving Images Installation and Interactive Media Fellowship, the Rockefeller Foundation
- Artist-in-residency, Pop, Mass and Sub', Banff Center for the Arts
- *1995, Installation grants, AT&T New Voice/New Vision, Walker Art Center
- *1994, Visual Artist Fellowship, National Endowment for the Arts
- 1992-1993 FRESH KILL funded by Film/Video Fellowship, New York State Council on the Arts, American Film Institute, The Rockefeller Foundation, ITVS (Independent Television Service), Channel Four, UK
- *1990, New York State Council on the Arts for Will Be Televised
- *1985, New York State Council on the Arts for Color Schemes

SELECTED BIBLIOGRAPHY

- * Interview Virus Becoming: Shu Lea Cheang on Viral Love Biohack, Makery, 2021
- * Shu Lea Cheang - pionera del ciberfeminismo by Toxic Lesbian at Xenomorfica, 2021
- * Viral Love, Shu Lea Cheang portrait by Banyu Hwang, Spike Art, 2021
- *3x3x6, 9sq m and 6 surveillance camera, published at Catalyst, Feminism, theory and Technoscience, 2021
- * On the Basis of Face: Biometric Art as Critical Practic its History and Politics Institute of network cultures, 2020
- * Shu Lea Cheang's feral "Lab Kill Lab" occupies Taipei, Makery.info, 2020
- * When Are You Going to Catch Up with Me? Camera Obscura issue 35, 2020
- * The Digiarchitextual Body – or: Brandon's Corporeal Virtualities, Jeppe Ugelvig, Parallax 91, Routledge, 2019
- * Dissident Interfaces, Shu Lea Cheang's 3x3x6 and the Digital Avant-Garde, Paul B.Preciado, 3x3x6 catelogie, 2019
- * Inhabiting High-Density Realities: On Shu Lea Cheang's Artistic Language, Matthew Fuller, 3x3x6 catelogie, 2019

- * The Digiarchitextual Body - or: Brandon's Corporeal Virtualities, Jeppe Ugelvig, Parallax 91 Routledge, 2019
- * Sex, prison and digital surveillance, Ewen Chardronnet/MAKERY.fr, 2019
- * Society Has Become the Biggest Panopticon, Zach Blas/Frieze, 2019
- * You are. They is. Neo Ultra Punk. Published at warehouse industries, 2017
- * A network of spores, interview, published at transmediala/resource, 2017
- Ein cyber-Denkmal, Spike49, 2016
- * FLUIDØ cypherpunk film interview published at seditionart.com, London, 2016
- * "Bodies are packaged made to be opened" published at rhizome.org, 2015
- * Editor "We grow Money, We eat money, We shit money", MCD magazine, Paris, 2014
- * Publication- Art and the Internet – Black dog publishing, 2014
- * Publication - ARTINVESTOR, 2013
- Portrait : SHU LEA CHEANG's interactive mythologies - published at Digitalarti, 2013
- * Publication "Portrait de lieux et d'artistes au travers de créations digitales" at Culture Mobile@rtek, written by Christine Tregulier for Orange.fr., 2013
- "Greening the Network Commons" by Armin Medosch at thenextlayer.org, 2013
- MCD netart, 2013
- * "Compost your orgasm trash", interview with Matthew Fuller, metamute.org, 2012
- * MCD/Internet of things, Paris, 2011
- * MCD/digitali art, Paris, 2010
- * Move, Werkleitz festival, catalogue texts by Stephen Kovats, 2009
- * L'Impresa dell'Arte, catalogue, 2008
- * Moving Forest, poptronics.fr, arte.fr. 2008
- * Visual Production, published in Shanghai, China 2007
- * Neural. It, interview, 2006
- * A minima, artist project, 2005
- * Jana, Reena & Tribe, Mark (editors), "Brandon", New Media Art, Taschen, 2005
- * Greene, Rachel "Burn", Internet art 2004
- * Sans, Jerome, "Hardly Tender Softly Served," HARDCORE. Palais de Tokyo. 2003.
- * Schneider, Julia, "Get Garlic.Go Wireless," Springerin, Austria. December, 2002.
- * Gunn, Angela, "Dollars and Scents," Time Out New York, September, 2002
- * Toshiki, Hoshino, "They Are Not "Neo-Hippies," Composite, Japan. Jan. 2002.
- * Marcette, Gina, " Cinema Frames, Videoscapes, and Cyberspace: Exploring Shu Lea Cheang's Fresh Kill," Duke University Press, 2001.
- * Perra, Daniele, "Focus On, ." Tema Celeste Contemporary Art, May-June 2001
- * Bosco, Roberta, "El digiporn de Shu Lea Cheang," Barcelona Art Report 2001
- * Rich, B.Ruby, "The I.K.U. Experience, The Shu Lea Cheang Phenomenon", 2000
- * Asian Cine Vision, Bailey, Andy, "Tokyo Porn," The Face, Vol 3, number 46, Nov, 2000
- Chong, Annabel, "Laid Runner," VIBE, November, 2000
- * Schonherr, Johannes. "Sex Art Aborigine," Fleshpot, Critical Vision, 2000
- * Chua, Lawrence, "An Odd Circuit," Art Asia Pacific, Fall edition 2000.
- * Medosch, Armin, "Virtuelles Live-Gerichtsdrama," Telepolis.de, November 1999
- * Kroker, Arthur and Marilouise, "Web Delirium, The Okinawa Projec" Digital Delerium. New York: St. Martin's Press, 1997
- * Furlong, Lucinda. "Gender Bending, Works of Shu Lea Cheang," College Press, 1996
- * Hanhardt, John. "Media Art Worlds: New Expressions in Film and Video," 1993
- * Carr, C. "In Carr, On Edge: Performance at the End of the Twentieth Century.," Hanover, New Hampshire: Wesleyan University Press, pgs. 206 - 11, 1993
- * Kotz, Liz. "Shu Lea Cheang at Exit Art," Art In America, Vol 81, January 1993
- * Highs, Kathy and Cheang, Shu Lea, eds. "Shot/Reverse Shot, A Cross Circuit Videologue," Felix, NYC. 1992
- * Howell, John, ed. "Breakthroughs, Avant Garde Artists in Europe and America" 1950-1990, Wexner Center for the Arts, New York: Rizzoli, 1991

RECENT PANEL AND LECTURES

- *TRANSITIONING: Politics & Technologies of Gender Change at Disruption Network Lab, Berlin
- * Collective Visions: The Past, Present, and Future of Feminist Media@The Center for the Humanities, New York, 2020
- * 7on7 with bio-scientist Kate Adamala@rhizome/kunsthall Stavanger, 2020
- * The Net Will Have Been: art and power after cyberspace@Singapore art museum, 2020
- * Film Quarterly webinar with B.Ruby Rich on NYC history of the Asian American dossier
- * Life, Body, Society: New Frontiers of Arts interrogating Boundaries, international symposium, Meiji University, Tokyo, 2019
- * presentation at Tentacular festival, Madrid 2019
- * presentation at Influencers, Barcelona 2019
- * presentation at Genre Bending Gender Fxxxking, Redbull Art Center, NYC 2019
- * Neo Ultra Punk, conference, screening and performance, ICA London 2018
- * speaking at FUTURE GENDERS, MIT list Visual Arts Center, 2018
- * lecture at PLASMA lecture series, University of Buffalo, 2018
- * Post-Cyber Feminist International, ICA, London, 2017
- * Speaker at Informatics of Domination, Visual Cultures at Goldsmiths London, 2017
- * Speaker and panelist at futurefest.org, London, 2016
- * Speaker at Digital Bauhaus, Weimar, Germany, 2016
- * Keynote speaker at ISEA2016 Cultureal R>evolution, Hong Kong, 2016
- * STOP THE PRESS: Teknokomrades hijacked. Digital Bauhaus Summit, 2016
- * Presenting MCD issue#76 at European Media Art Festival 2015 -IRONY IN MEDIA ART - SUBVERSIVE INTERVENTIONS, 2015
- * Join the panel discussion on identities at refrag:glitch at Parsons, Paris, 2015
- * Video dialogues and lecture presentation with FemTechNet at OCAD, Toronto, 2013
- Art Create Change, OCAD, Toronto, 2012
- * Presenting composting the net at Transmediale 2012
- * Tech & Gender, medialab Prado, 2011
- * Empyre forum on piracy, 2011
- * LaptopsRus, conference, Reina Sofia Museum, Madrid, 2010
- * "Let's be professional !" (F**k Me!), Seminar at MACBA, Barcelona, 2009
- * 'UKI game', workshop for game script development, La Casa Encendida, Madrid, 2009
- * L'art c'est le mix.', Beaux Arts, Bourges, France, 2008
- * "Reclaiming Spaces for Participation: Strategies for interfacing urban space and community media", Mal au pixel seminar, Paris, 2008
- *ISEA artist project review panel, Singapore edition, 2008
- * "New cultural networks", Stifo@Sandberg, Amsterdam, 2007
- * "Migration, Empire, Transformation" UCLA mellon fellowships in the Humanities, 2007
- * "Mapping the New Frontier" Sundance Film Festival, Utah 2007
- * "OPEN and FREE" conference, SINICA, Taipei, Taiwan 2007
- * "Sites and para-sites: networking art " ICA, Node London 2006
- * "Observatoire des nouveaux medias", ENSBA, Paris 2006
- * "Enfant Terrible", LOST GENDER – The world after sexes, Hesse Art Academy, 2006
- * "How I got fucked in Norway, snowed in Swiss, kissed in Paris and driven crazy by Babylove" Transgression panel, Transmediale 2006
- * Fictional installation toward WiFitopia", l'Ecole Nationale Supérieure des arts decorative, 2006
- * "The Art and Politics of netporn", panelist, Institute of network cultures, Amsterdam
- * "Dated2030" and "BodyWorks", Kodak lecture series, Ryerson University, Toronto, 2005
- * New Media Fellowship review panel, Rockefeller Foundation, New York, 2005
- * "Mobile connections', panel,.Futuresonic 2004

URLs

*my agenda website <http://www.mauvaiscontact.info/>

*Project based website

LAB KILL LAB

<http://lkl.clab.org.tw>

UKI

<http://www.u-k-i.co/>

UNBORN0x9

<http://unborn0x9.labomedia.org>

CYCLEX	http://cyclex.info/
3x3x6	http://3X3X6.com
Mycelium Network Society	http://mns.stwst.at
WONDERS WANDER	http://wonderswander.es
FLUIDØ	http://fluidthemovie.com
Seeds underground	http://seedsunderground.net/
Composting the city	http://compostingthecity.mobi/
Composting the net	http://www.compostingthenet.net
Baby Work	http://babywork.biz/
LaptopsRus	http://www.laptopsrus.me/
Agliomania	http://www.agliomania.com/
Moving Forest	http://www.movingforest.net/
MobiOpera	http://mobiopera.mobi
BABYLOVE	http://babylove.biz
MILK	http://www.xcult.org/milk/
TAKE2030	http://www.take2030.net
Kingdom of Piracy	http://mauvaiscontact.info/kop
TRAMJAM RUSH HOUR	http://www.tramjam.net
BURN	http://mauvaiscontact.info/kop/burn
BRANDON	http://brandon.guggenheim.org
BUY ONE GET ONE	https://www.ntticc.or.jp/en/archive/works/buy-one-get-one/

EDUCATION

1979, Master of Arts, Cinema Studies, New York University

1976, Bachelor of Arts, History, National Taiwan University